

Violin

Berlin Suite

1. Overture

Gene Pritsker

2015

 $\text{♩} = 107$

Violin

f

5

ln.

f

9

ln.

13

ln.

rit.

Slower

p *mf*

17

ln.

f

f

B

$\text{♩} = 112$

8

ln.

mf *f*

32

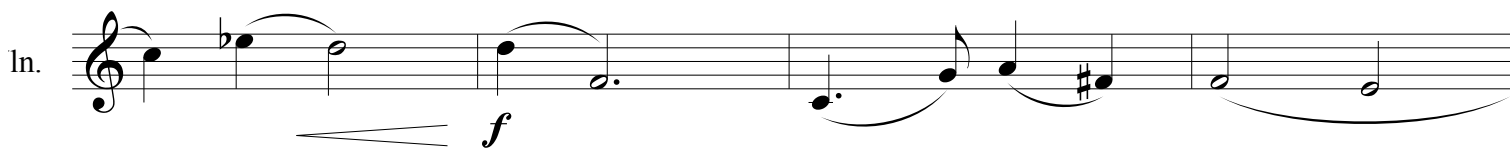
C

ln.

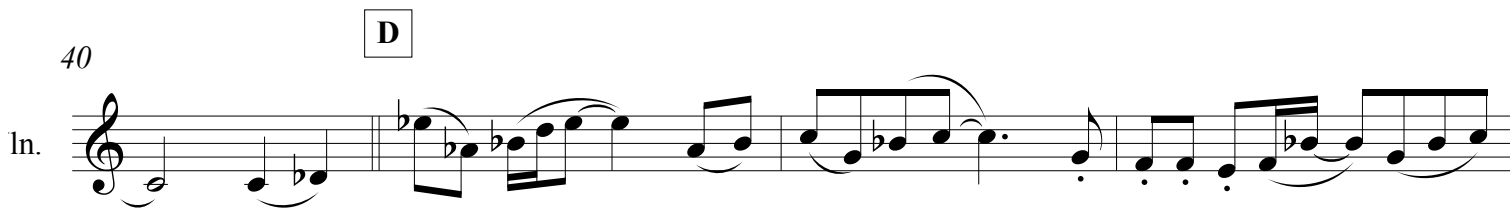
mf

Berlin Suite

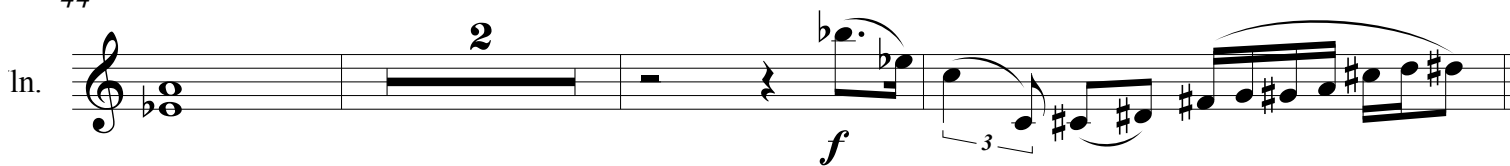
36



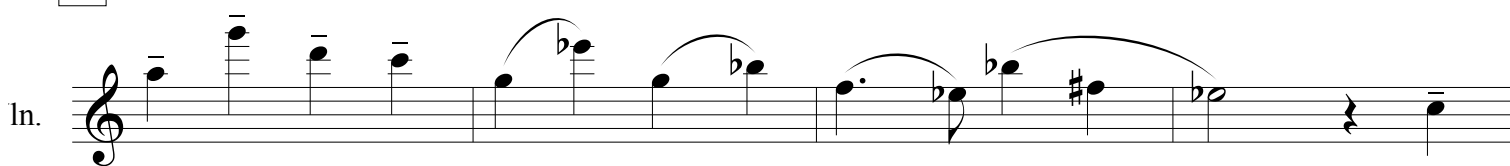
40



44



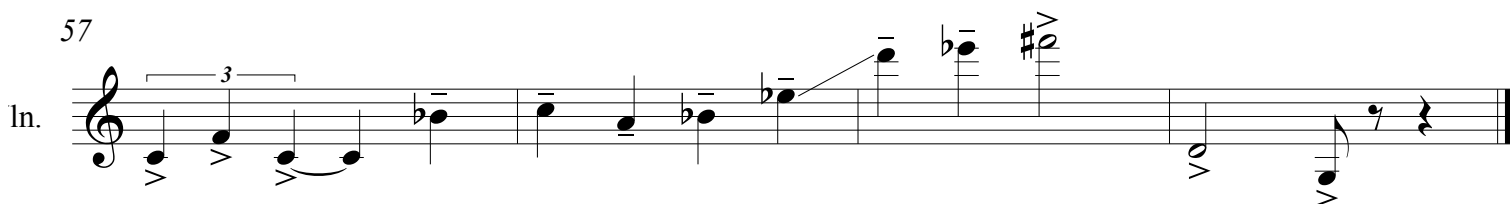
E



53



57



Berlin Suite

2. You are crazy, my child. You must go to Berlin
- Franz von Suppe

Gene Pritsker

2015

$\text{♩} = 140$

Violin

f

rit.

5

A *a tempo*
pizz.

mf

9

13

arco

mf

17

21

B

2

mp

Berlin Suite

26

ln.

30

ln.

34

ln.

38

ln.

44

ln.

48

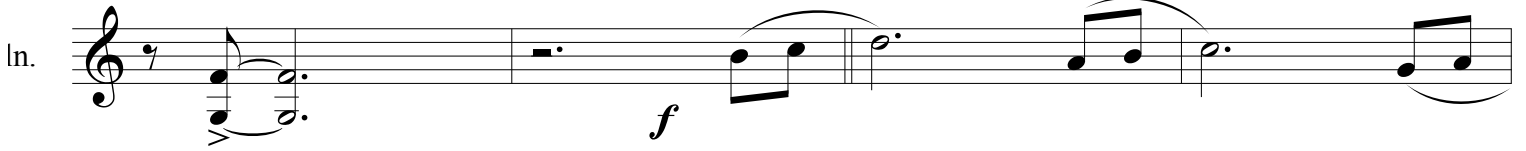
ln.

TURN

Berlin Suite

E

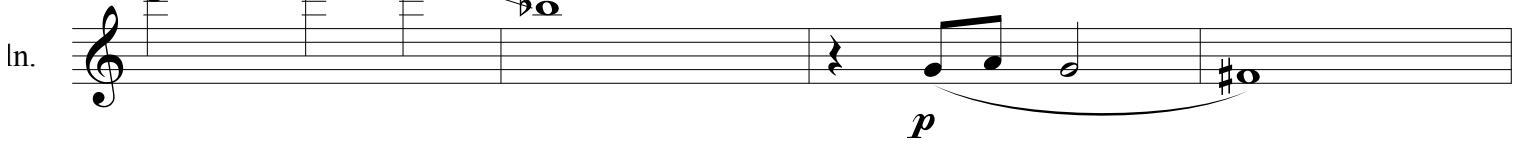
54 Arco



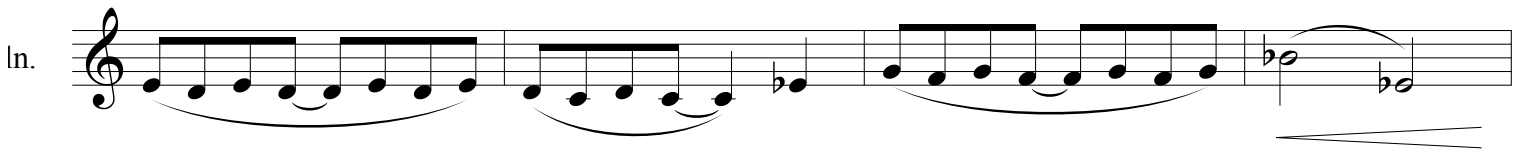
58



62



66



F

70



74



Г

ln.

ln.

ln.

ln.

ln.

ln.

Berlin Suite

3. Interlude No. 1

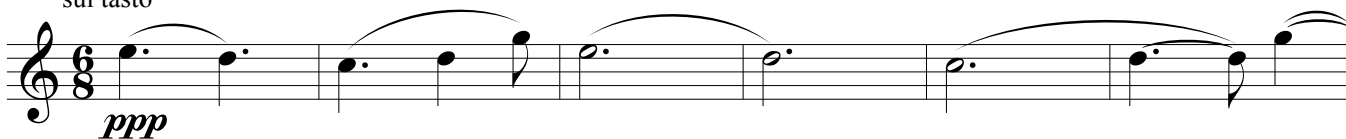
Gene Pritsker

2015

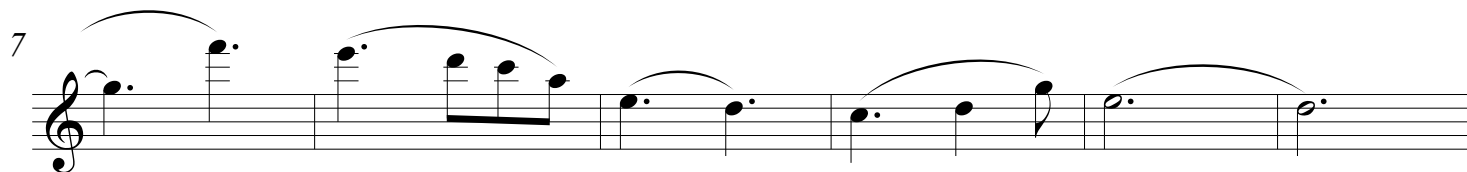
 $\text{♩} = 50$

sul tasto

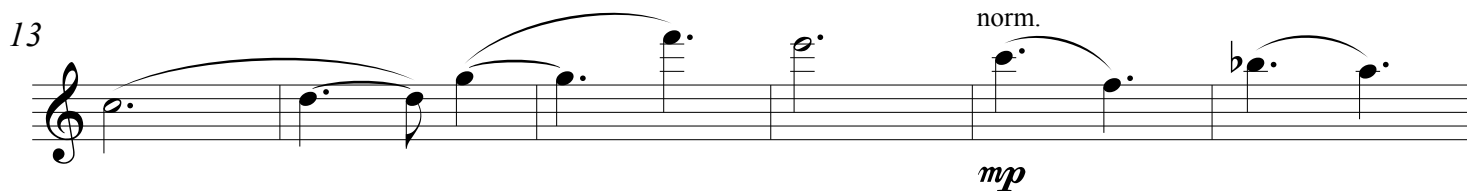
Violin



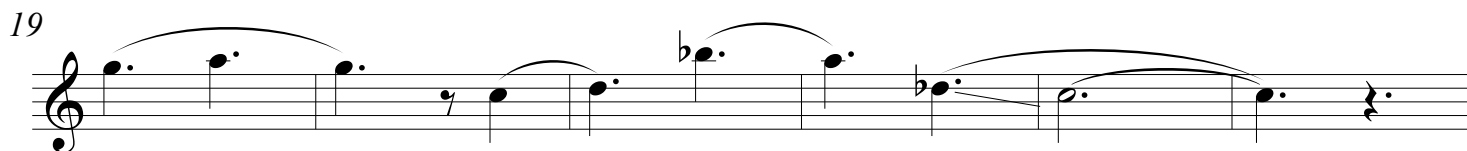
Ln.



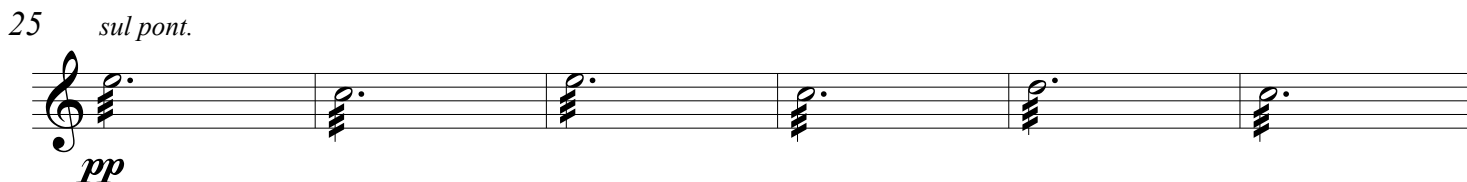
Ln.



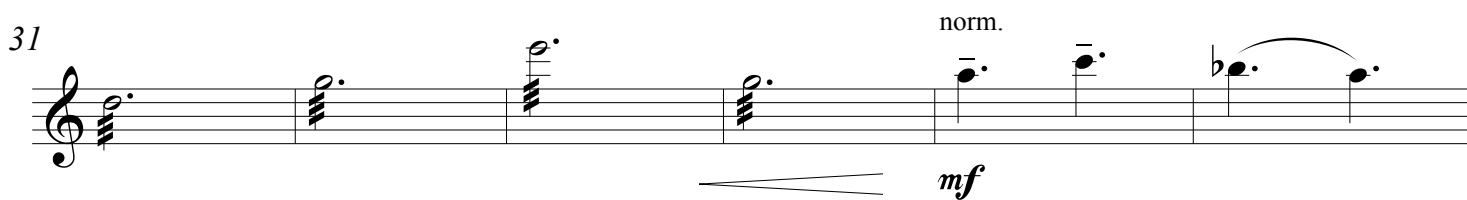
Ln.



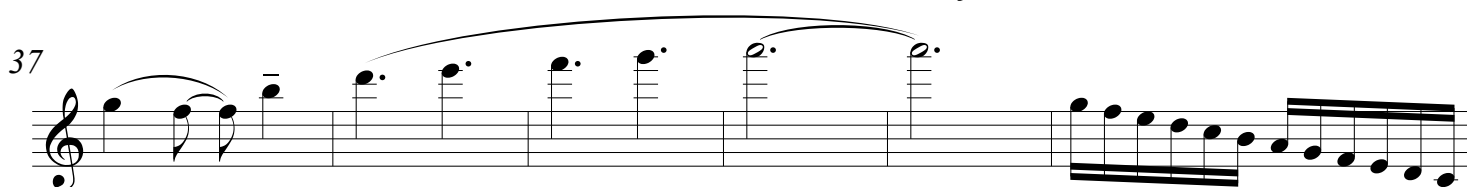
Ln.



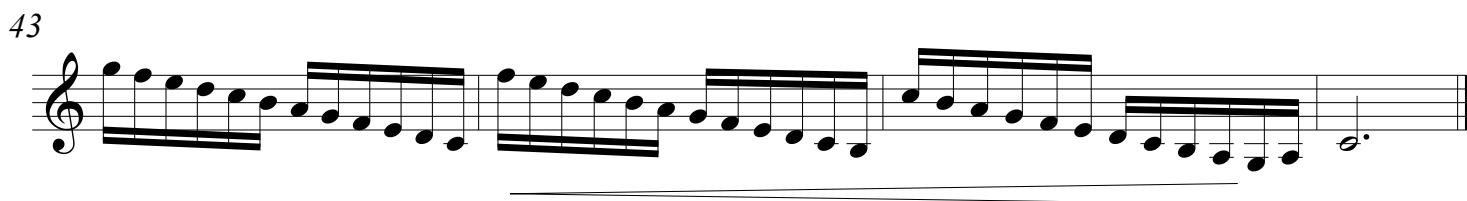
Ln.



Ln.



Ln.



Violin

Berlin Suite

4. I still keep a suitcase in Berlin
- Marlene Dietrich

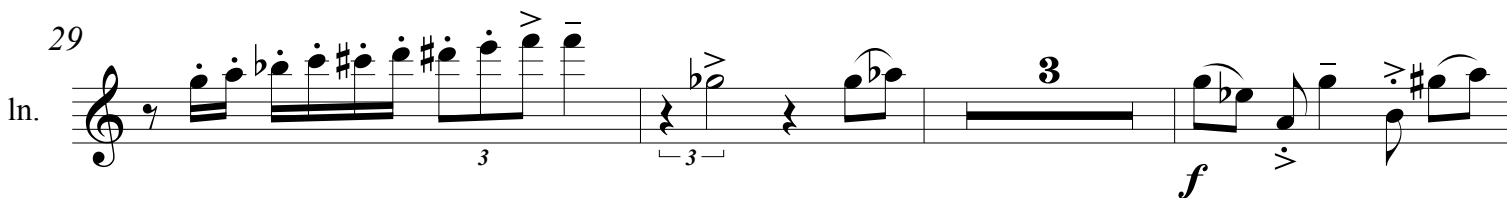
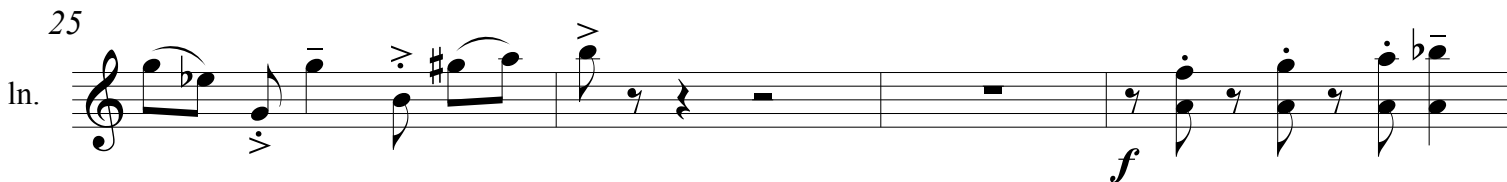
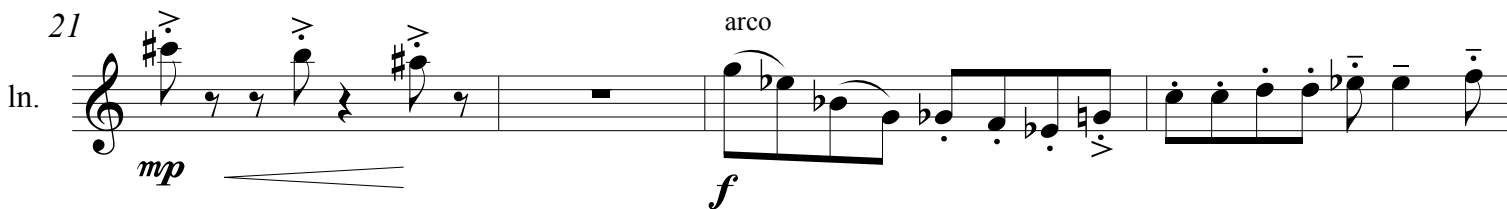
Gene Pritsker

2015

 $\text{♩} = 180$

pizz.

Violin



35

ln.

8va

39

ln.

43

ln.

pizz.

Open for Solos

arco

f

3

46

ln.

f

[illegible]

56 *pizz.*

ln.

mp

[illegible]

64

ln.

mp

3

Violin

Berlin Suite

5. Interlude #2

Gene Pritsker

2015

$\bullet = 180$

11

Violin

 $\mathcal{I}$

15

n.

-3-

19

n.

 mf

23

n.

 f

27

n.

 $sub.\mathbf{p}$

31

n.

$$f$$
37 (8^{va})

57

n.

| *tr* | |

41

n.

Violin

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

$\text{♩} = 70$

Violin

f

5

f

A

$\text{♩} = 120$

7

f

19

f

B

23

f

27

f

TURN

Berlin Suite

37

7ln.

41

7ln.

C

3

arco

mf

47

7ln.

51

7ln.

D

f

55

7ln.

59

7ln.

mp

63

7ln.

tr

pizz.

67

7ln.

rit.

E ♩ = 90

71

7ln.

arco

ff

75

7ln.

79

7ln.

83

7ln.

86

7ln.

Trumpet in B $\flat$

Berlin Suite

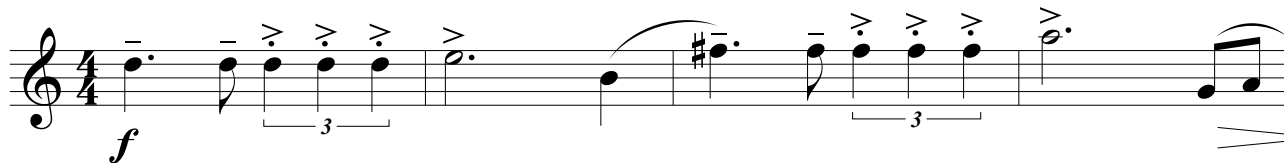
1. Overture

Gene Pritsker

2015

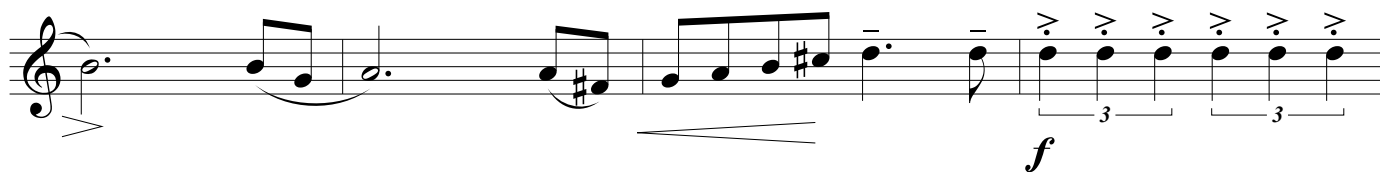
$\text{♩} = 107$

Trumpet in B $\flat$



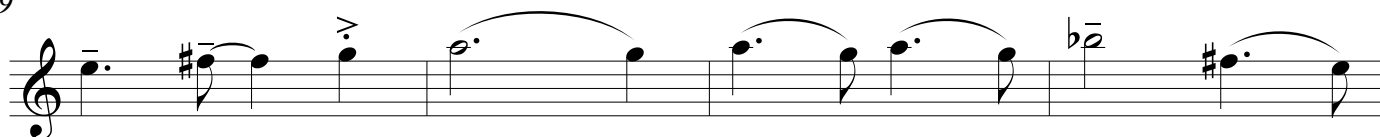
5

B $\flat$ Tpt.



9

B $\flat$ Tpt.



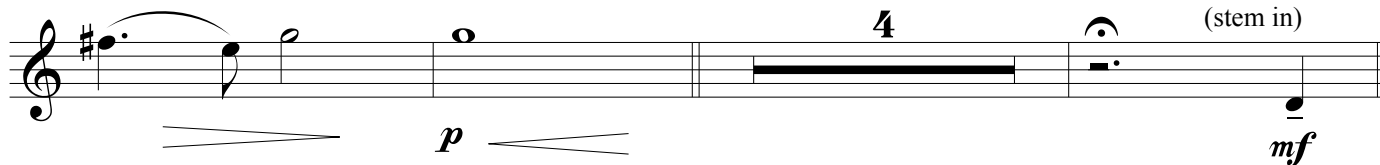
A

rit.

Slower

13

B $\flat$ Tpt.



B

$\text{♩} = 112$

B $\flat$ Tpt.



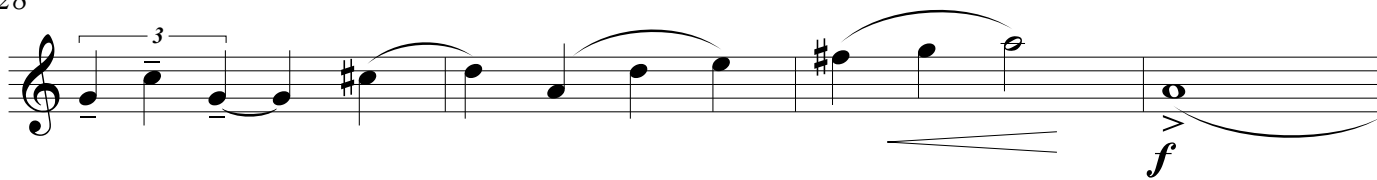
24

B $\flat$ Tpt.

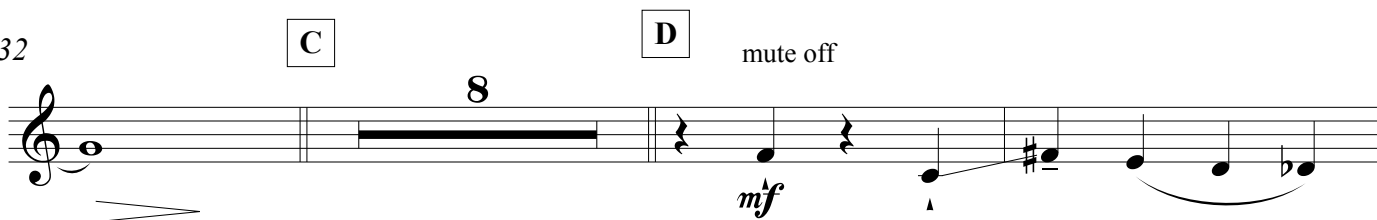


Berlin Suite

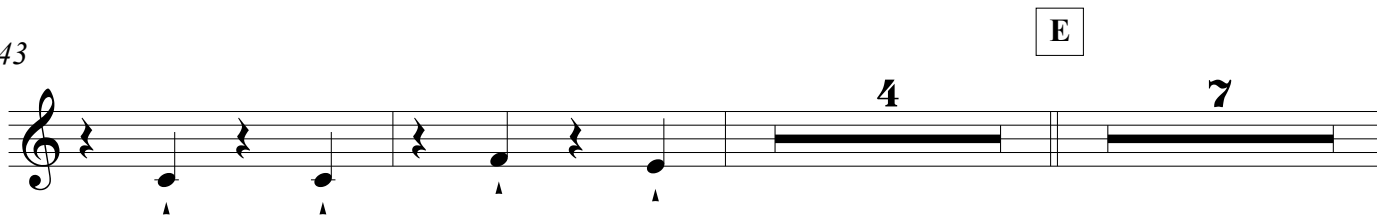
28

B $\flat$ Tpt.

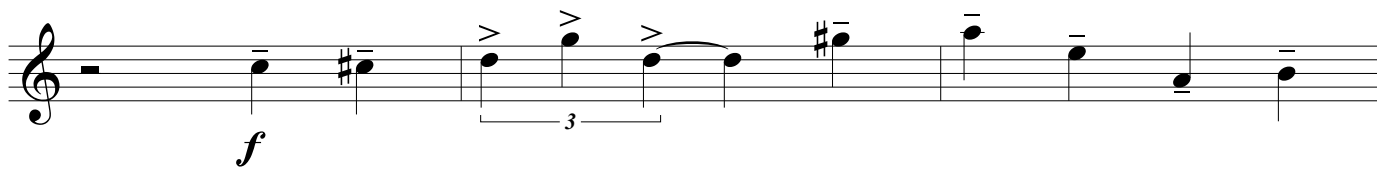
32

B $\flat$ Tpt.

43

B $\flat$ Tpt.

56

B $\flat$ Tpt.

59

B $\flat$ Tpt.

Trumpet in B $\flat$

Berlin Suite

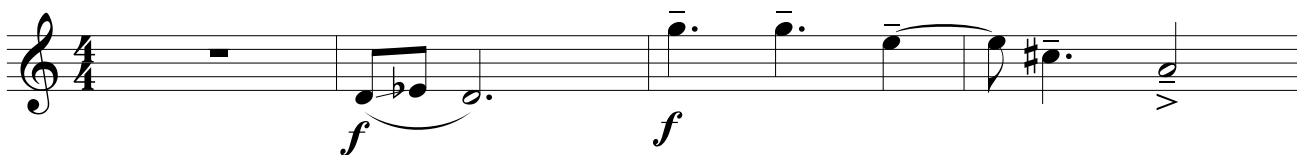
2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

$\text{♩} = 140$

rit.

Trumpet in B $\flat$

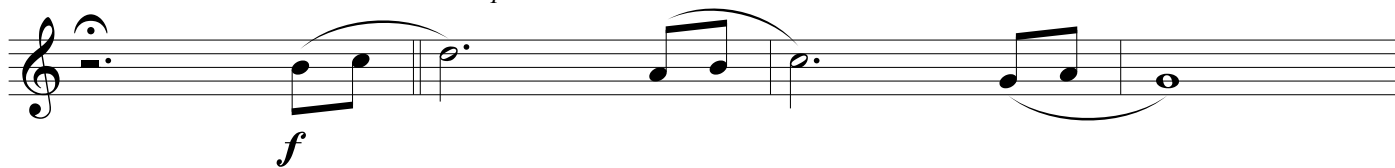


A

5

a tempo

$\text{B}\flat$ Tpt.



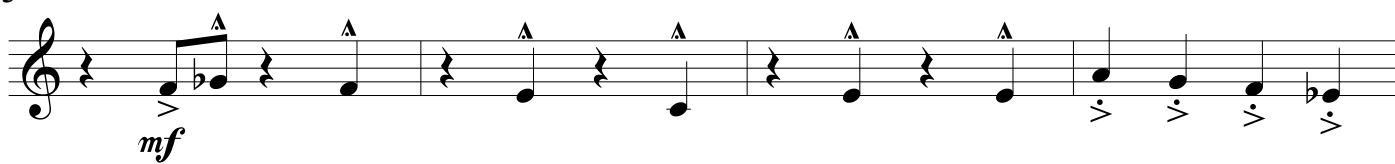
9

$\text{B}\flat$ Tpt.



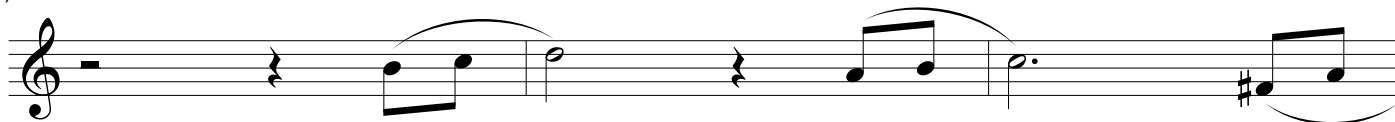
13

$\text{B}\flat$ Tpt.



17

$\text{B}\flat$ Tpt.

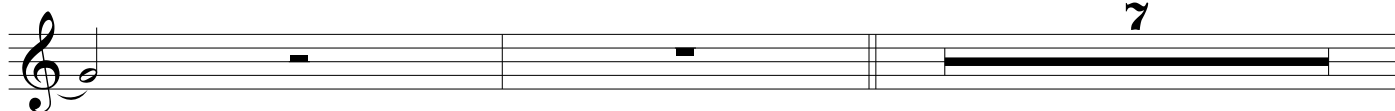


20

$\text{B}\flat$ Tpt.

B

7



TURN

29

♭ Tpt.

f

32

♭ Tpt.

35

♭ Tpt.

C

2

40

♭ Tpt.

44

♭ Tpt.

D

mp

48

♭ Tpt.

f

52

♭ Tpt.

E

♭ Tpt.

mf

60

♭ Tpt.

f

65

♭ Tpt.

68

♭ Tpt.

mf *f*

F

♭ Tpt.

[illegible][illegible][illegible]

Trumpet in B $\flat$

Berlin Suite

3. Interlude No. 1

Gene Pritsker

2015

$\text{♩} = 50$

Trumpet in B $\flat$

pp

cup mute

7

Trumpet in B $\flat$

pp

19

Trumpet in B $\flat$

pp

24

Trumpet in B $\flat$

mp

muted off

35

Trumpet in B $\flat$

mp

42

Trumpet in B $\flat$

mp

cup mute

Trumpet in B $\flat$

Berlin Suite

4. I still keep a suitcase in Berlin - Marlene Dietrich

Gene Pritsker
2015

$\text{♩} = 180$ harm mute (stem in)

Trumpet in B $\flat$

f

4

Tpt.

p

8

Tpt.

f

12

Tpt.

6

21

Tpt.

mute off

mp

25

Tpt.

f

2

3

30

Tpt.

3

34

Tpt.

3

2

41

Open for Solos

Tpt.

A musical score for Trombone (Tpt.) in 4/4 time. The score consists of two measures. The first measure contains four eighth notes: G2 (marked with a breath mark), F2 (marked with a breath mark), E2 (marked with a breath mark), and D2 (marked with a breath mark). The second measure contains a whole rest, followed by a double bar line, then a quarter rest, followed by a double bar line, then a quarter note G2 (marked with a breath mark), a quarter note F2 (marked with a breath mark), a quarter note E2 (marked with a breath mark), and a quarter note D2 (marked with a breath mark). The dynamic marking *mf* is placed below the first measure.

45

Tpt.

The musical score for the Trombone (Tpt.) part consists of five measures. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, starting on G4, with a dynamic marking of *mf*. The third measure contains a whole rest. The fourth measure contains a whole rest, followed by a half note G5 with a dynamic marking of *f*. The fifth measure contains a whole rest, followed by a half note G5 with a dynamic marking of *f*.

49

Tpt.

49

Tpt.

53

Tpt.

53 54 55 56 57

57

Tpt.

2

6

mf

[illegible]

Trumpet in B $\flat$

Berlin Suite

5. Interlude #2

Gene Pritsker

2015

$\text{♩} = 180$

Trumpet in B $\flat$

3

f

7

Tpt.

11

Tpt.

15

Tpt.

19

Tpt.

mp

23

Tpt.

f

27

Tpt.

sub. p

33

Tpt.

f

39

Tpt.

Berlin Suite

6. Farewell Berlin

Trumpet in B♭

The musical score for the Trumpet in B♭ part, measures 1-6, is written on a single staff in 4/4 time. The tempo is marked as ♩ = 70. The key signature has one flat (B♭). The first measure (measure 1) starts with a forte (f) dynamic and contains a whole note B♭. The second measure (measure 2) contains a dotted quarter note B♭, followed by an eighth rest, and then an eighth note B♭. The third measure (measure 3) contains a whole note B♭. The fourth measure (measure 4) contains a whole note B♭. The fifth measure (measure 5) contains a whole note B♭. The sixth measure (measure 6) contains a whole note B♭. The seventh measure (measure 7) contains a whole note B♭. The eighth measure (measure 8) contains a whole note B♭. The ninth measure (measure 9) contains a whole note B♭. The tenth measure (measure 10) contains a whole note B♭. The eleventh measure (measure 11) contains a whole note B♭. The twelfth measure (measure 12) contains a whole note B♭. The thirteenth measure (measure 13) contains a whole note B♭. The fourteenth measure (measure 14) contains a whole note B♭. The fifteenth measure (measure 15) contains a whole note B♭. The sixteenth measure (measure 16) contains a whole note B♭. The seventeenth measure (measure 17) contains a whole note B♭. The eighteenth measure (measure 18) contains a whole note B♭. The nineteenth measure (measure 19) contains a whole note B♭. The twentieth measure (measure 20) contains a whole note B♭. The twenty-first measure (measure 21) contains a whole note B♭. The twenty-second measure (measure 22) contains a whole note B♭. The twenty-third measure (measure 23) contains a whole note B♭. The twenty-fourth measure (measure 24) contains a whole note B♭. The twenty-fifth measure (measure 25) contains a whole note B♭. The twenty-sixth measure (measure 26) contains a whole note B♭. The twenty-seventh measure (measure 27) contains a whole note B♭. The twenty-eighth measure (measure 28) contains a whole note B♭. The twenty-ninth measure (measure 29) contains a whole note B♭. The thirtieth measure (measure 30) contains a whole note B♭. The thirty-first measure (measure 31) contains a whole note B♭. The thirty-second measure (measure 32) contains a whole note B♭. The thirty-third measure (measure 33) contains a whole note B♭. The thirty-fourth measure (measure 34) contains a whole note B♭. The thirty-fifth measure (measure 35) contains a whole note B♭. The thirty-sixth measure (measure 36) contains a whole note B♭. The thirty-seventh measure (measure 37) contains a whole note B♭. The thirty-eighth measure (measure 38) contains a whole note B♭. The thirty-ninth measure (measure 39) contains a whole note B♭. The fortieth measure (measure 40) contains a whole note B♭. The forty-first measure (measure 41) contains a whole note B♭. The forty-second measure (measure 42) contains a whole note B♭. The forty-third measure (measure 43) contains a whole note B♭. The forty-fourth measure (measure 44) contains a whole note B♭. The forty-fifth measure (measure 45) contains a whole note B♭. The forty-sixth measure (measure 46) contains a whole note B♭. The forty-seventh measure (measure 47) contains a whole note B♭. The forty-eighth measure (measure 48) contains a whole note B♭. The forty-ninth measure (measure 49) contains a whole note B♭. The fiftieth measure (measure 50) contains a whole note B♭. The fifty-first measure (measure 51) contains a whole note B♭. The fifty-second measure (measure 52) contains a whole note B♭. The fifty-third measure (measure 53) contains a whole note B♭. The fifty-fourth measure (measure 54) contains a whole note B♭. The fifty-fifth measure (measure 55) contains a whole note B♭. The fifty-sixth measure (measure 56) contains a whole note B♭. The fifty-seventh measure (measure 57) contains a whole note B♭. The fifty-eighth measure (measure 58) contains a whole note B♭. The fifty-ninth measure (measure 59) contains a whole note B♭. The sixtieth measure (measure 60) contains a whole note B♭. The sixty-first measure (measure 61) contains a whole note B♭. The sixty-second measure (measure 62) contains a whole note B♭. The sixty-third measure (measure 63) contains a whole note B♭. The sixty-fourth measure (measure 64) contains a whole note B♭. The sixty-fifth measure (measure 65) contains a whole note B♭. The sixty-sixth measure (measure 66) contains a whole note B♭. The sixty-seventh measure (measure 67) contains a whole note B♭. The sixty-eighth measure (measure 68) contains a whole note B♭. The sixty-ninth measure (measure 69) contains a whole note B♭. The seventieth measure (measure 70) contains a whole note B♭. The seventy-first measure (measure 71) contains a whole note B♭. The seventy-second measure (measure 72) contains a whole note B♭. The seventy-third measure (measure 73) contains a whole note B♭. The seventy-fourth measure (measure 74) contains a whole note B♭. The seventy-fifth measure (measure 75) contains a whole note B♭. The seventy-sixth measure (measure 76) contains a whole note B♭. The seventy-seventh measure (measure 77) contains a whole note B♭. The seventy-eighth measure (measure 78) contains a whole note B♭. The seventy-ninth measure (measure 79) contains a whole note B♭. The eightieth measure (measure 80) contains a whole note B♭. The eighty-first measure (measure 81) contains a whole note B♭. The eighty-second measure (measure 82) contains a whole note B♭. The eighty-third measure (measure 83) contains a whole note B♭. The eighty-fourth measure (measure 84) contains a whole note B♭. The eighty-fifth measure (measure 85) contains a whole note B♭. The eighty-sixth measure (measure 86) contains a whole note B♭. The eighty-seventh measure (measure 87) contains a whole note B♭. The eighty-eighth measure (measure 88) contains a whole note B♭. The eighty-ninth measure (measure 89) contains a whole note B♭. The ninetieth measure (measure 90) contains a whole note B♭. The ninety-first measure (measure 91) contains a whole note B♭. The ninety-second measure (measure 92) contains a whole note B♭. The ninety-third measure (measure 93) contains a whole note B♭. The ninety-fourth measure (measure 94) contains a whole note B♭. The ninety-fifth measure (measure 95) contains a whole note B♭. The ninety-sixth measure (measure 96) contains a whole note B♭. The ninety-seventh measure (measure 97) contains a whole note B♭. The ninety-eighth measure (measure 98) contains a whole note B♭. The ninety-ninth measure (measure 99) contains a whole note B♭. The hundredth measure (measure 100) contains a whole note B♭.

5

B $\flat$ Tpt.

harm mute
stem in

f

A

$\text{♩} = 120$

B♭ Tpt.

The musical score for the B♭ Trumpet part, Section A, is written on a single staff in 4/4 time. The tempo is marked as 120 beats per minute. The key signature has one flat (B♭). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, and a quarter note F3. The final measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The score includes various articulations such as slurs, accents, and a trill.

[illegible]

17

B $\flat$ Tpt.

mute off

tr

f

mf

21

B $\flat$ Tpt.

The musical score for the B $\flat$ Trumpet part in measure 21 consists of a single staff. The notation begins with a slur over the first four notes: a quarter note G $\flat$ (B $\flat$ 2), a quarter note A $\flat$ (B $\flat$ 3), a quarter note G $\flat$ (B $\flat$ 4), and a quarter note F $\flat$ (B $\flat$ 5). This is followed by a triplet of eighth notes: G $\flat$ (B $\flat$ 2), A $\flat$ (B $\flat$ 3), and B $\flat$ (B $\flat$ 4). The measure concludes with a quarter note G $\flat$ (B $\flat$ 2) marked with a fermata. The key signature has one flat (B $\flat$), and the time signature is 4/4.

TURN

Berlin Suite

B

B♭ Tpt.

mf

31

B♭ Tpt.

f

35

B♭ Tpt.

tr

6

2

C

45

B♭ Tpt.

f

3

3

51

B♭ Tpt.

f

D

55

B♭ Tpt.

59

B♭ Tpt.

63

B $\flat$ Tpt.

67

B $\flat$ Tpt.

rit.

71

B $\flat$ Tpt.

E

$\text{♩} = 90$

ff

75

B $\flat$ Tpt.

79

B $\flat$ Tpt.

shake

83

B $\flat$ Tpt.

86

B $\flat$ Tpt.

Trombone

Berlin Suite

Gene Pritsker

1. Overture

2015

♩ = 107

Trombone

5

Tbn.

10

Tbn.

A

14

Tbn.

B

18

Tbn.

27

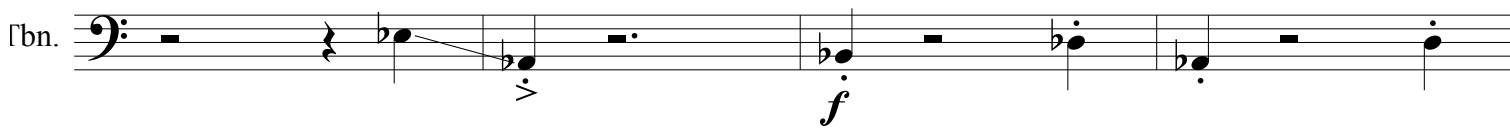
Tbn.

C

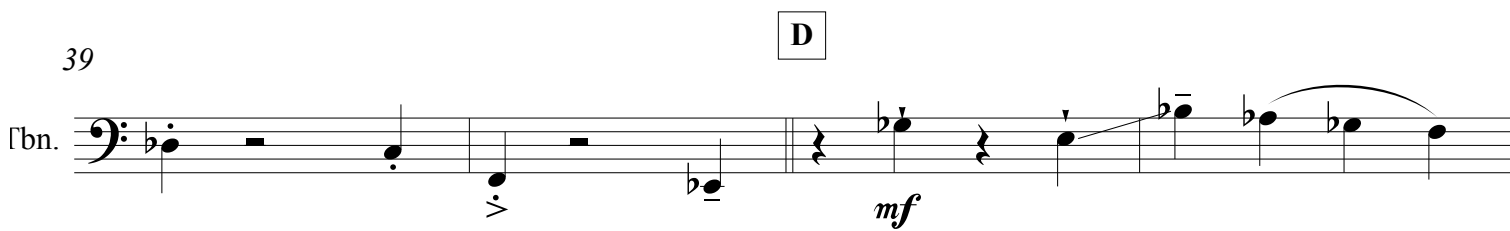
31

Tbn.

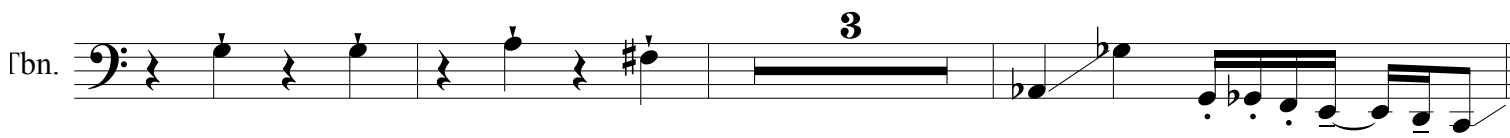
35



39



43



E



53



57



rombone

Berlin Suite

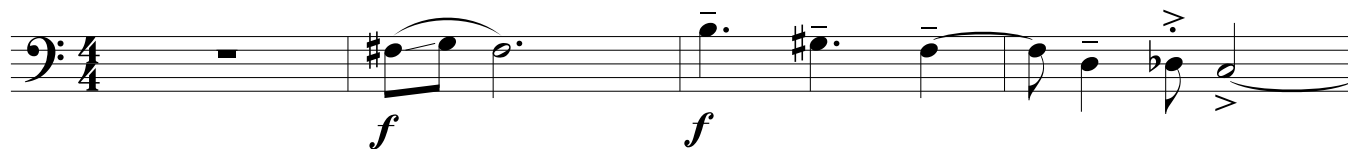
2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

♩ = 140

rit.

rombone



A

5
bn.

a tempo

f

9
bn.

13
bn.
mf

17
bn.

20
bn.

B

7

TURN

29

bn.

f

33

bn.

f

36

bn.

C

f

41

bn.

f

45

bn.

D

mp

49

bn.

f

53

bn.

E

mf

57

bn.

61

bn.

6

70

bn.

F

3

f

f

76

bn.

80

bn.

G

6

3

TURN

88

bn.

f

H

Measures 88-91 of the Berlin Suite, bassoon part. Measure 88 starts with a forte (*f*) dynamic and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 90 has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a quarter rest. Measure 91 has a half note G3, a quarter note F3, and a quarter note E3. A box labeled 'H' is above measure 91.

92

bn.

Measures 92-95 of the Berlin Suite, bassoon part. Measure 92 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 has eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 94 has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 95 has a half note G3, a quarter note F3, and a quarter note E3.

96

bn.

Measures 96-99 of the Berlin Suite, bassoon part. Measure 96 has a half note G2. Measure 97 has a half rest. Measure 98 has a half note G3, a quarter note F3, and a quarter note E3. Measure 99 has a half note G3, a quarter note F3, and a quarter note E3.

100

bn.

Measures 100-103 of the Berlin Suite, bassoon part. Measure 100 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 has eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 102 has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 103 has a half note G3, a quarter note F3, and a quarter note E3. A fermata is over the final note. A hairpin symbol is below the staff.

Trombone

Berlin Suite

3. Interlude No. 1

Gene Pritsker

2015

♩. = 50

cup mute

Trombone

2

pp

bn.

7

8

pp

bn.

19

bn.

24

8

TRUMPET CUE
mute off

mp

bn.

36

2

bn.

42

mp

ombone

Berlin Suite

4. I still keep a suitcase in Berlin - Marlene Dietrich

Gene Pritsker
2015

$\text{♩} = 180$

straight mute

trumpet

4

bn.

8

bn.

15

bn.

23

bn.

28

bn.

33

bn.

37

bn.

2

42

bn.

Open for Solos

mf

46

bn.

mf

3

50

bn.

mf

55

bn.

5

f

64

bn.

f

69

bn.

ff

ombone

Berlin Suite

5. Interlude #2

Gene Pritsker

2015

♩ = 180

trumpet

3

f

3

7

n.

f

3

11

n.

f

3

15

n.

f

3

19

n.

mp

3

23

n.

f

27

n.

sub. p

31

n.

f

35

n.

f

40

n.

f

ombone

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

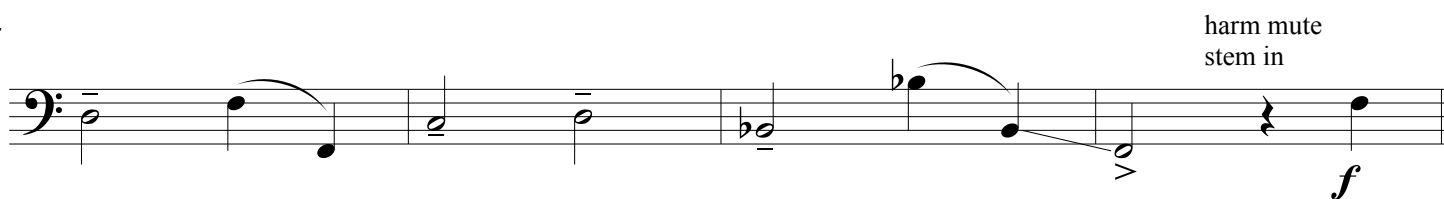
♩ = 70

rombone



5

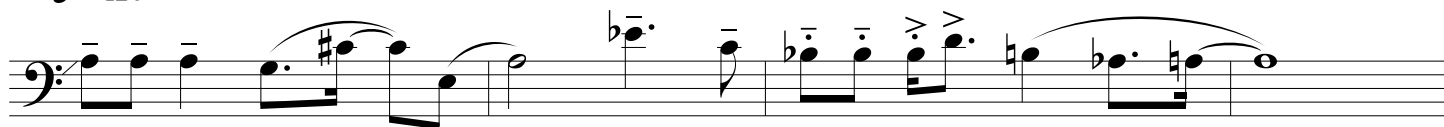
n.



A

♩ = 120

n.



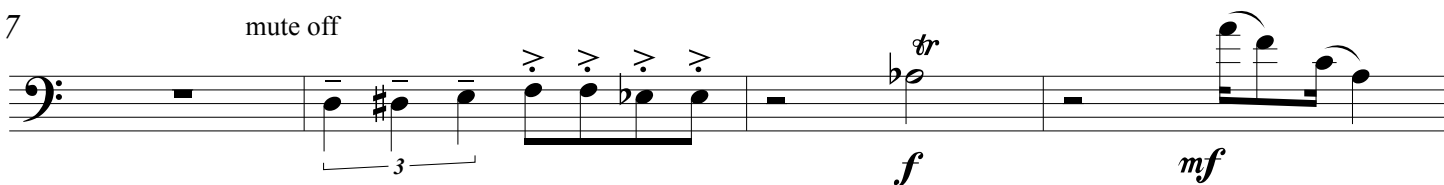
13

n.



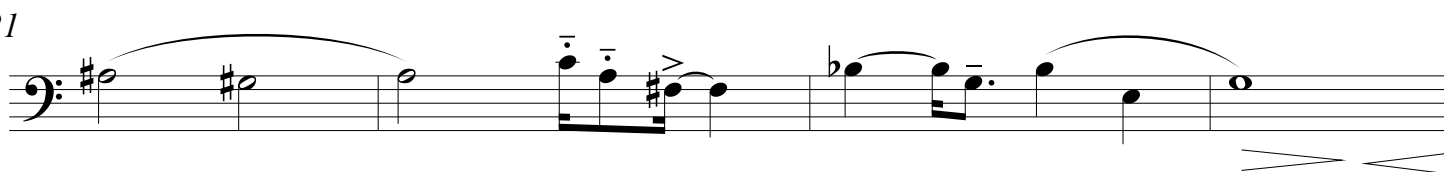
17

n.



21

n.



TURN

Berlin Suite

B

n. *mf*

31

n. *f*

35

n. *f*

C

45

n. *f*

51

n. *f*

D

55

n. *f*

59

n. *mp*

63

n.

tr

67

n.

rit.

71

n.

ff

E

♩ = 90

75

n.

3

79

n.

3

shake

83

n.

3

86

n.

3

Tenor Sax

Berlin Suite

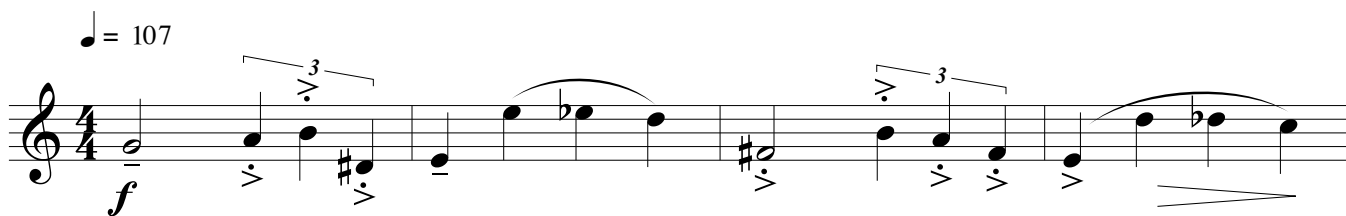
1. Overture

Gene Pritsker

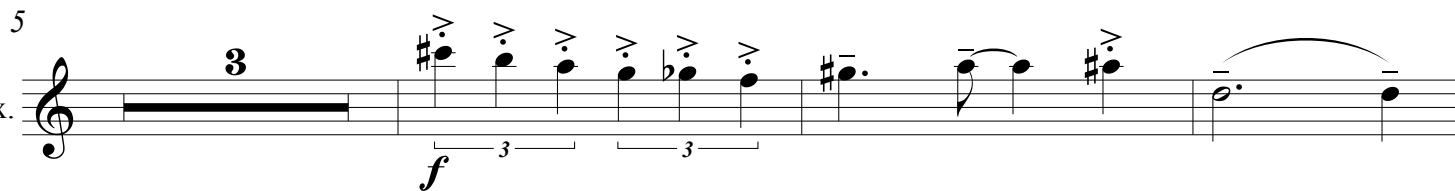
2015

♩ = 107

Tenor Sax



Sx.



rit.

11

Sx.

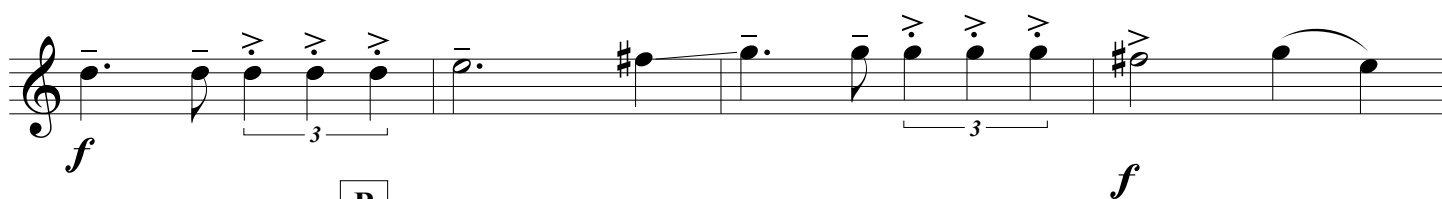


p

A

Slower

Sx.



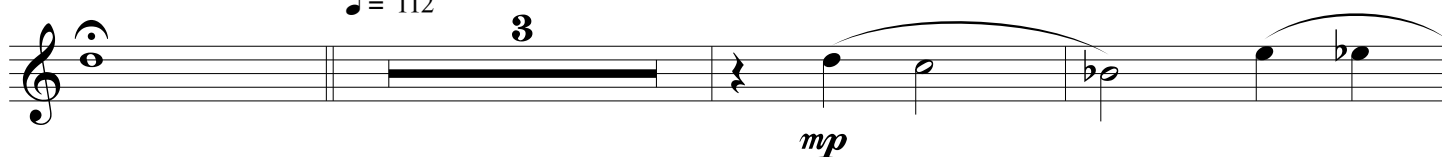
f

B

19

Sx.

♩ = 112



mp

25

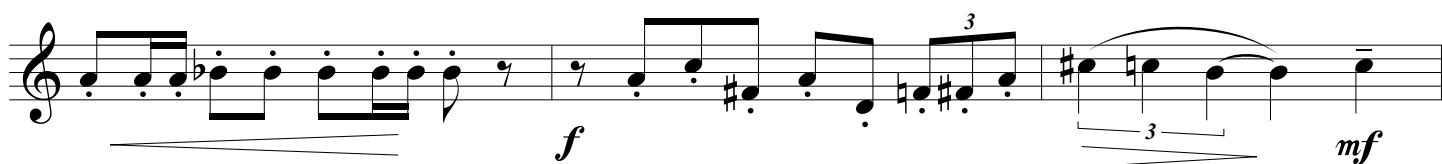
Sx.



mf

30

Sx.



f

mf

Berlin Suite

C

Sx.

f

3

3

3

3

D

39

Sx.

mf

E

43

Sx.

f

4

50

Sx.

3

3

54

Sx.

3

58

Sx.

Tenor Sax

Berlin Suite

2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

$\text{♩} = 140$

Tenor Sax

mp *f*

4

Sx.

rit. *a tempo*

A

6

12

Sx.

15

Sx.

18

Sx.

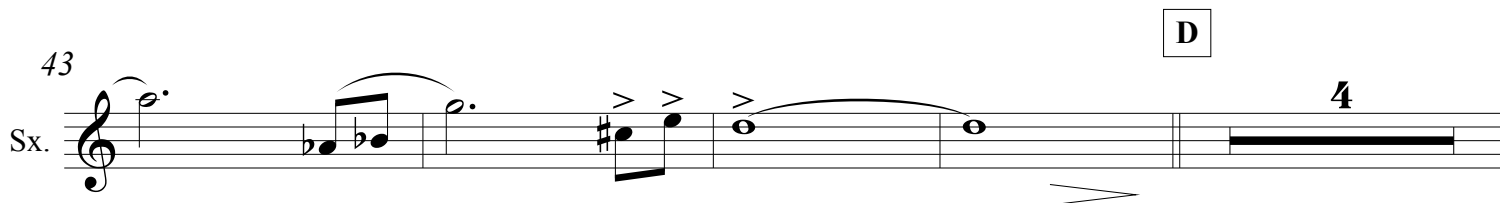
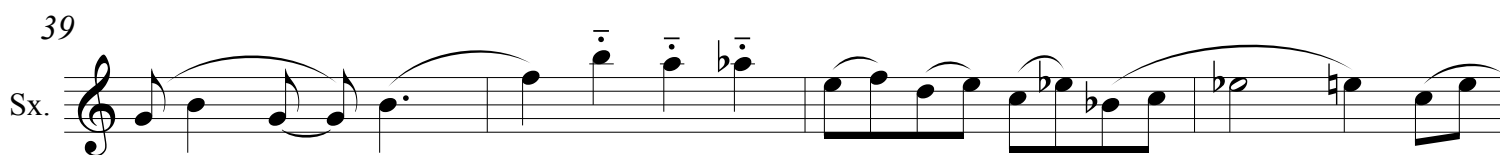
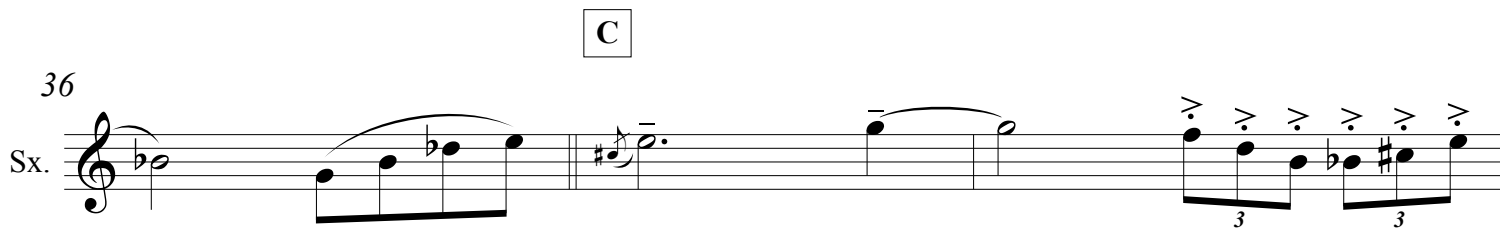
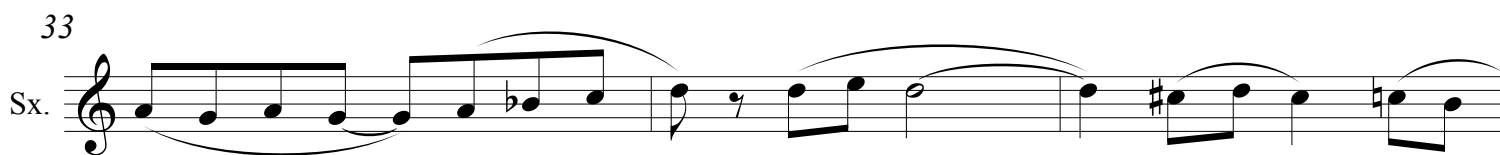
B

4

f

24

Sx.



TURN

Berlin Suite

51

Sx.

f

55

Sx.

E

f

59

Sx.

63

Sx.

p

67

Sx.

f

71

Sx.

F

f

75

Sx.

f

79

Sx.

G

2

84

Sx.

mp

88

Sx.

f

H

92

Sx.

f

96

Sx.

f

100

Sx.

f

10r Sax

Berlin Suite

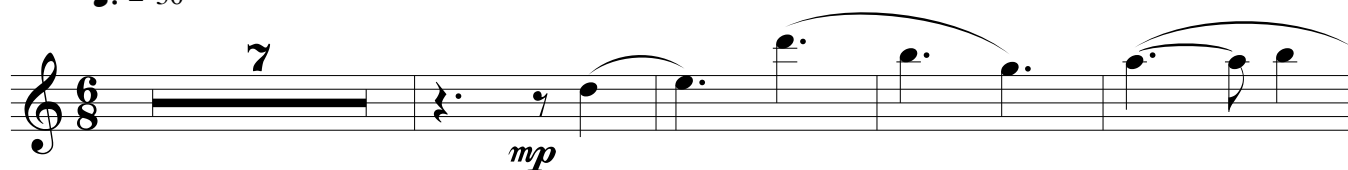
3. Interlude No. 1

Gene Pritsker

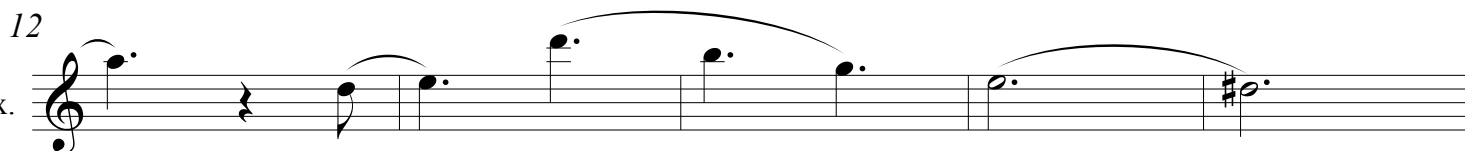
2015

$\text{♩} = 50$

Tenor Sax



Sx.

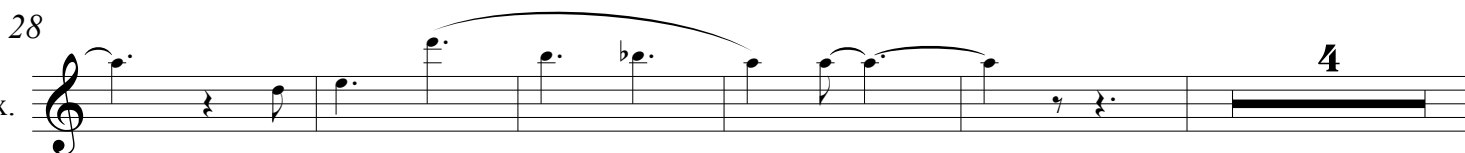


Sx.

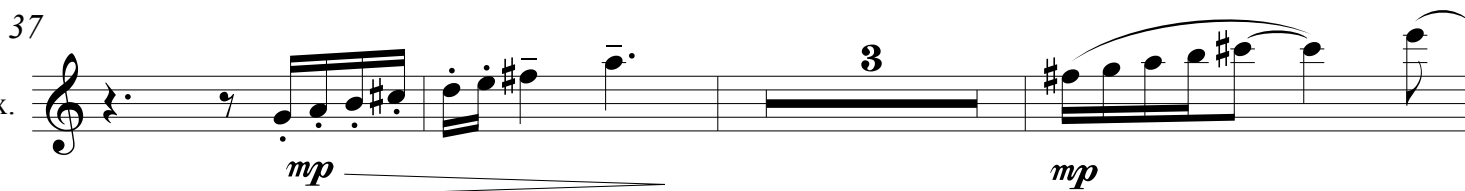
CLARINET CUE



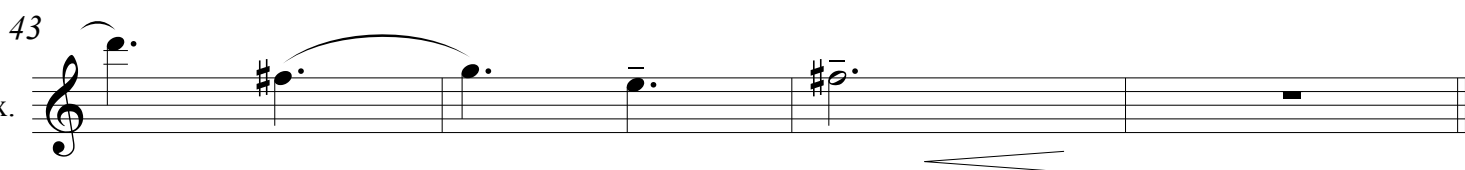
Sx.



Sx.



Sx.



39

Sx.

2

43

Sx.

Open for Solos

mp

mf

3

47

Sx.

f

51

Sx.

f

56

Sx.

mp

mf

2

61

Sx.

f

65

Sx.

3

Tenor Sax

Berlin Suite

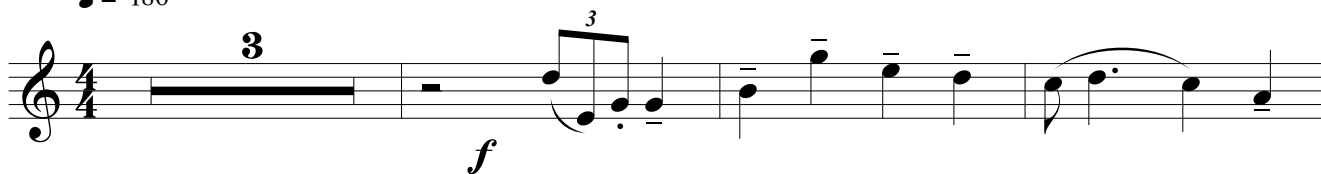
5. Interlude #2

Gene Pritsker

2015

$\text{♩} = 180$

Tenor Sax



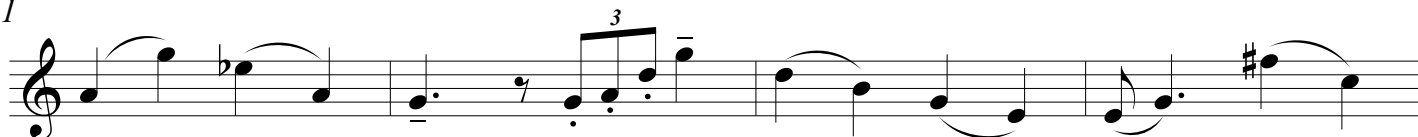
7

Sx.



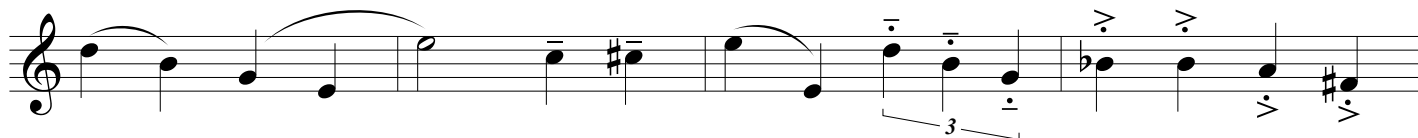
11

Sx.



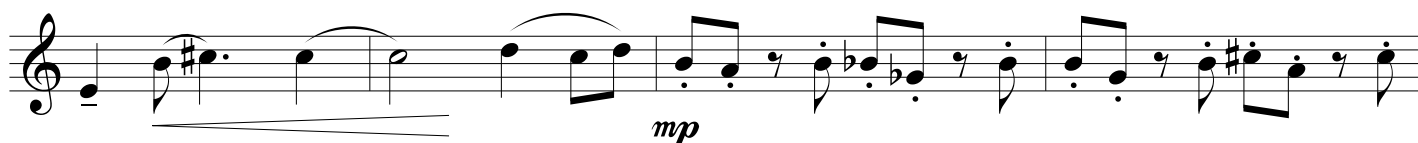
15

Sx.



19

Sx.



23

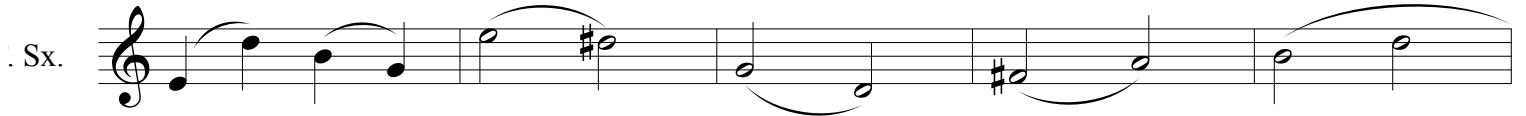
Sx.



27



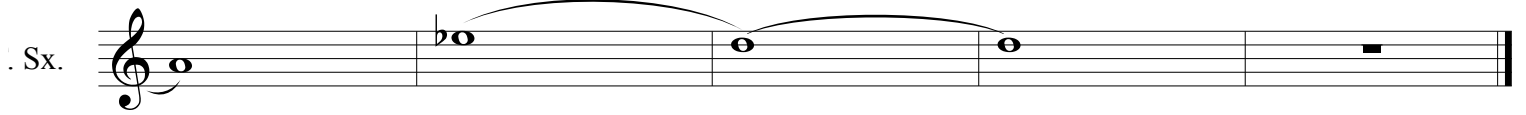
31



36



41



Tenor Sax

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

♩ = 70

Tenor Sax

f

5

Sx.

A

♩ = 120

Sx.

mf

15

Sx.

19

Sx.

f

tr

mf

23

Sx.

B

TURN

28

Sx.

mf

f

32

Sx.

36

Sx.

tr

f

C

45

Sx.

49

Sx.

D

Sx.

f

57

Sx.

Solo

G6

C7

G6

61 C7 G6 D7 G6

Sx.

65 C7 G6 C7 G6

Sx.

69 D7 G6 Gb6 F6 E6

rit.

E

♩ = 90

ff

Sx.

73

Sx.

77

Sx.

81

Sx.

85

Sx.

Piano

Berlin Suite

1. Overture

Gene Pritsker

2015

♩ = 107

Piano

Measures 1-4 of the Overture. The bass staff contains a series of chords and triplets, starting with a forte (*f*) dynamic. The treble staff is mostly silent, with a few notes in the final measure.

5

no.

Measures 5-8. The bass staff continues with chords and triplets, marked mezzo-forte (*mf*). The treble staff has a few notes in the final measure. A forte (*f*) dynamic is indicated at the end of the section.

9

no.

Measures 9-12. The bass staff features a more active melodic line with eighth notes and sixteenth notes. The treble staff has a few notes in the final measure.

rit.

A *Slower*

13

no.

Measures 13-16. The bass staff continues with a melodic line, marked piano (*p*) and mezzo-forte (*mf*). The treble staff has a few notes in the final measure.

17 B ♩ = 112

8

8

no.

28

mf

f

no.

32 C

mf

no.

35

f

no.

38 D

no.

Berlin Suite

42

[illegible]

46

46 E

musical score for piano accompaniment, showing a sequence of notes and rests across two systems. The notation includes a treble clef and a bass clef, with a key signature of one flat (B-flat). The piano part is in the bass clef, and the vocal part is in the treble clef. The piano part features a melodic line in the bass with some chords, while the vocal part is mostly rests in the first system and chords in the second system.

50

'no.

A musical score for a piano piece, labeled 'no.' on the left. The score consists of two staves, a treble staff and a bass staff, both in 2/4 time. The key signature has one flat (B-flat). The treble staff contains a series of chords and single notes, while the bass staff contains a series of single notes and chords. The music is written in a simple, minimalist style.

54

'no.

58

58

'no.

Piano

Berlin Suite

2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

rit.

$\text{♩} = 140$

3

f

6

6

6

6

A

a tempo

12

f

mf

F#m7b5 - F#o7 Go7 F7

16

B

C

8va-----

28 G7 Am D7 Eb7 C D7 G7 G13

no.

38 8va-----

no.

42 C Ab7#5 F7b5 G7 Ab7 Co7 C

no.

D

no.

f

51

E

3 14

no.

G7#9

6

71

F

D#m7b5 - D#o7 Eo7 D7

no.

f

76

G

Cm7 B7#9 E7b9

no.

83

G7 Am D7 Eb7

no.

H

89 G13

no.

92 C C7 Am Am7 F7 D7 Db6 C C6 Ab7 Abm A7 Fm G9 F#7 F7

no.

98 C C/Bb C/A C/G F#m7b5 F7 Ab7b5 G7b9 C/G Ab7 Db C C6

no.

Piano

Berlin Suite

3. Interlude No. 1

Gene Pritsker

2015

$\text{♩} = 50$

Piano

pp

6

Pno.

12

Pno.

pp

18

Pno.

23 *8va*

Pno.

29 *(8va)*

Pno.

35 *(8va)*

Pno.

40 *(8va)*

Pno.

44 *(8va)*

Pno.

Piano

Berlin Suite

4. I still keep a suitcase in Berlin - Marlene Dietrich

Gene Pritsker

2015

$\text{♩} = 180$

Piano

The first system of the piano score for 'I still keep a suitcase in Berlin'. It is in 4/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes and chords. The system concludes with a repeat sign.

4

The second system of the piano score, starting at measure 4. It continues the musical theme with similar chordal textures. A 'sub. p' (subito piano) dynamic marking is present. The system ends with a repeat sign.

7

The third system of the piano score, starting at measure 7. This system introduces triplet figures in both the right and left hands. A forte (f) dynamic marking is used. The system concludes with a repeat sign.

10

The fourth system of the piano score, starting at measure 10. It features a forte (f) dynamic and continues with complex chordal patterns and eighth-note accompaniment. The system ends with a repeat sign.

Berlin Suite

14

8va

'no.

18

8va

'no.

21

8va

'no.

sub. p

f

25

'no.

sfz

29

no.

8^{va}

3

3

f

32

no.

35

no.

8^{va}

38

no.

3

3

41

Open for Solos

no.

mf

45

no.

f

50

no.

f

55

no.

mp

59

'no.

f

62

'no.

mf

65

'no.

sub. p

mf

sfz

68

'no.

sfz

sfz

Berlin Suite

5. Interlude #2

Gene Pritsker
2015

$\text{♩} = 180$

Piano *f*

4

no. *mf*

8

no.

12

no.

15

no.

18

no.

comp. Am E7

mp

22

no.

Dm7 G7 CMaj7 D7 G7b5 F#7 F7 Bb7 G7 C7 Dm7 3 Gm7

f

28

no.

DB7b9 C7b9 C7

32

no.

Dm7 Em7b5 FMaj7

Measures 32-35: The right hand plays a series of eighth notes with stems, and the left hand plays a continuous eighth-note bass line. Chords Dm7, Em7b5, and FMaj7 are indicated above the staff.

36

no.

Gm7 F#7 Fo7

Measures 36-38: The right hand plays a series of eighth notes with stems, and the left hand plays a continuous eighth-note bass line. Chords Gm7, F#7, and Fo7 are indicated above the staff.

39

no.

Dm7 Gm7 C7b9

Measures 39-42: The right hand plays a series of eighth notes with stems, and the left hand plays a continuous eighth-note bass line. Chords Dm7, Gm7, and C7b9 are indicated above the staff.

43

no.

F6

Measures 43-45: The right hand plays a series of eighth notes with stems, and the left hand plays a continuous eighth-note bass line. Chord F6 is indicated above the staff.

Piano

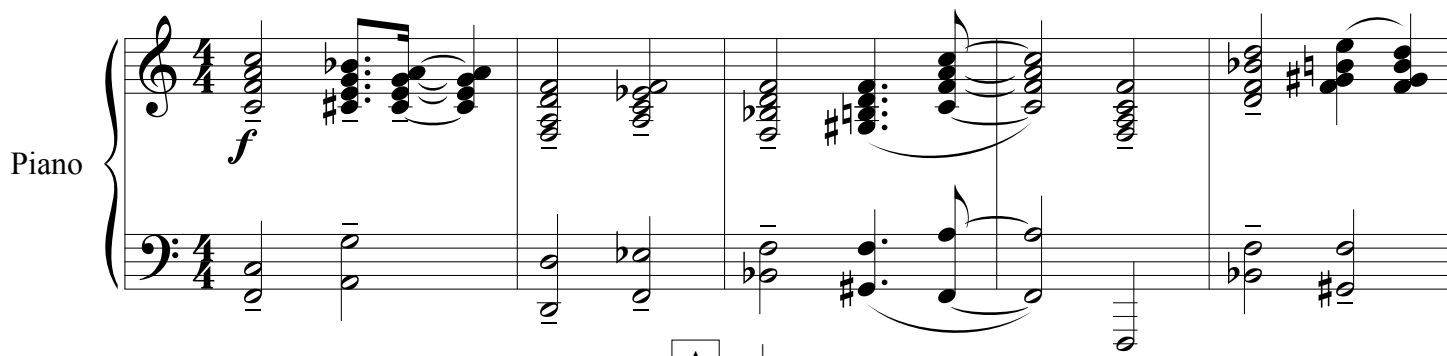
Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

♩ = 70

Piano



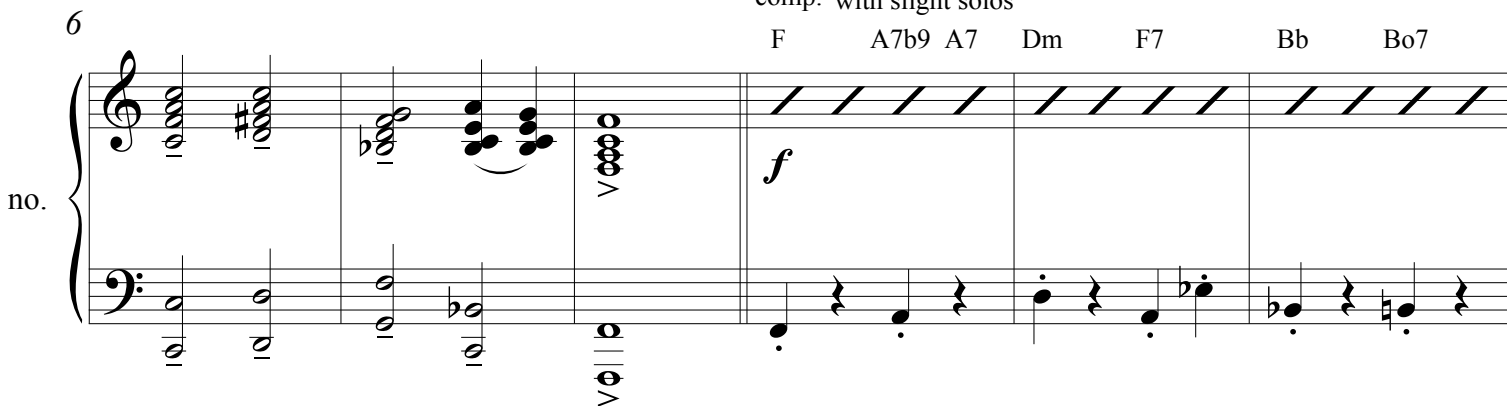
A ♩ = 120

comp. with slight solos

F A7b9 A7 Dm F7 Bb Bo7

6

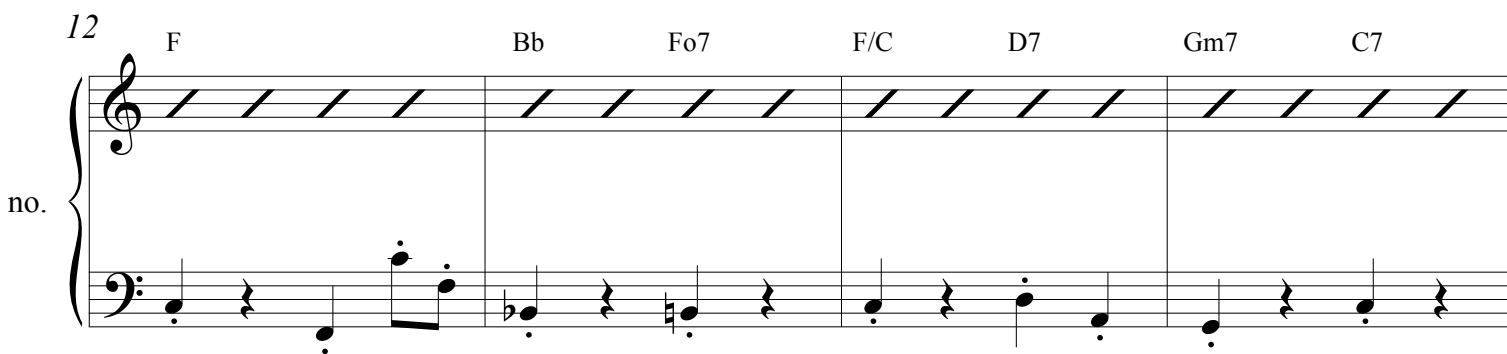
no.



12

no.

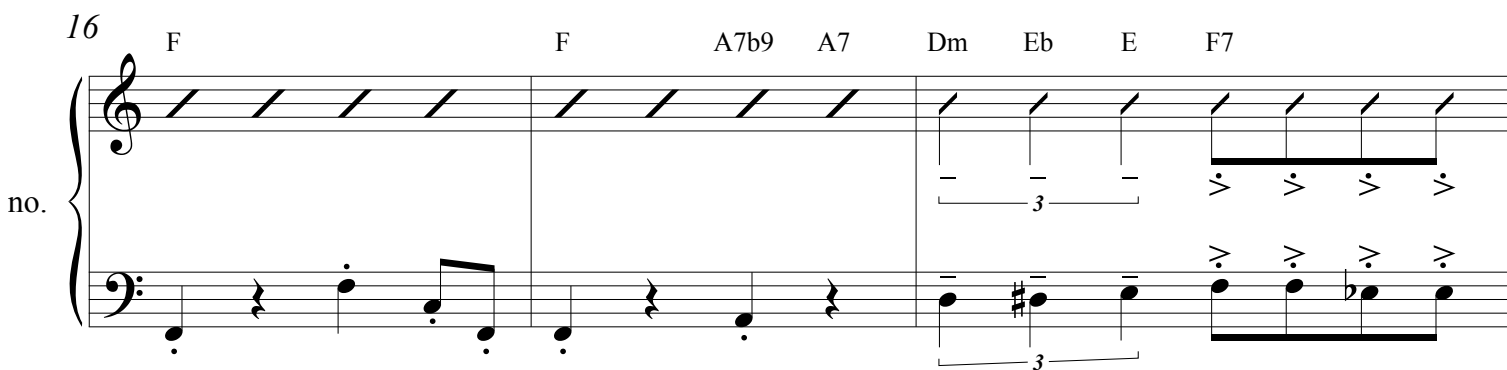
F Bb Fo7 F/C D7 Gm7 C7



16

no.

F F A7b9 A7 Dm Eb E F7



19

Bo7

F

Bb

Fo7

F/C

D7

Gm7

C7

F

no.

B

no.

28

no.

31

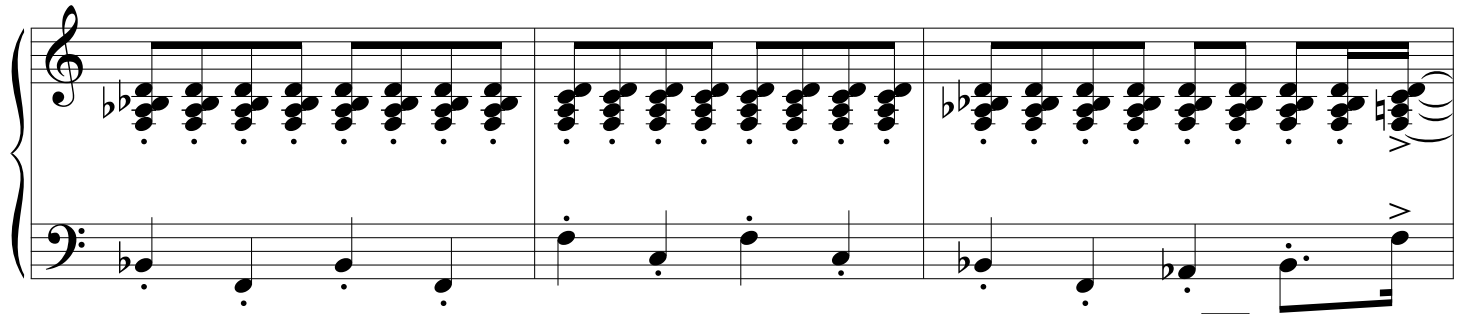
no.

34

no.

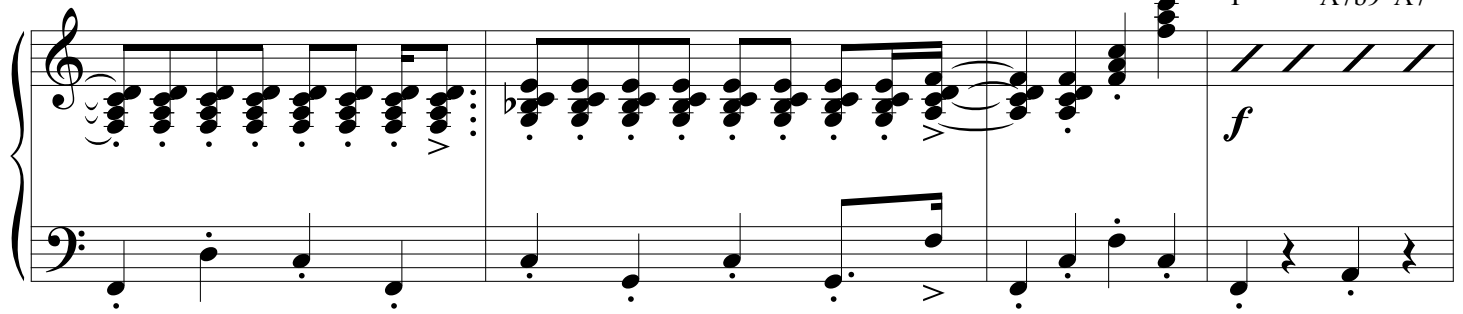
37

no.



40

no.



C comp.
F A7b9 A7
f

44

no.

Dm F7 Bb Bo7 Co7 C#o7 Do7 Dm7 F Bb Fo7



48

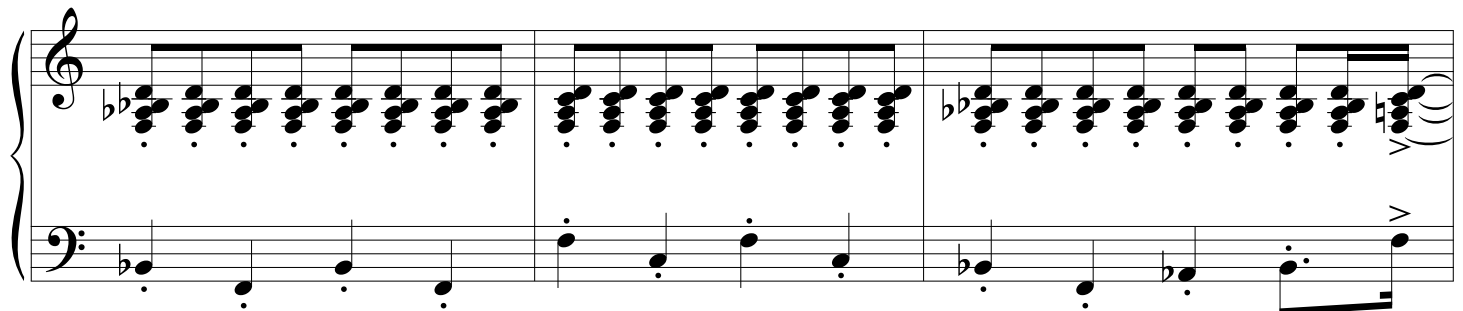
no.

F/C D7 Gm7 C7 F E Eb D Gm7 C7 C7b9



D

no.



56

no.

56 57 58

59

no.

59 60 61

62

no.

62 63 64

65

no.

65 66 67

rit.

68

no.

68 69 70 71

F6 E6 Eb6 D7

E

♩ = 90

71 Db7 Abm7 G7 C E7b9 E7 Am C7 F F#o7

no.

75 C B7 C7 Ab7 G7 Gb7 F Co7 C?G A7 Bo7 A7 Dm7 G7

no.

79 C C E7b9 E7 Am Bb B C7 F#o7 C

no.

84 F Co7 C?G A7 D7 B7#9 Em7b5 Ebo7 G13 G7b9 C6

no.

Guitar

Berlin Suite

Gene Pritsker

1. Overture

2015

♩ = 107

Guitar

5

tr.

mf

f

9

tr.

rit.

13

tr.

mf

A *Slower*

19

tr.

mf

B ♩ = 112

23

tr.

mf

27

tr.

mf

31

tr.

f

mf

C

35

tr.

Measure 35: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and single notes. A slur covers measures 35 and 36. A dynamic marking *f* (forte) is placed below the staff at the start of measure 36.

D

39

tr.

Measure 39: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A slur covers measures 39 and 40. A dynamic marking *f* (forte) is placed below the staff at the start of measure 40.

43

tr.

Measure 43: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A slur covers measures 43 and 44. A dynamic marking *f* (forte) is placed below the staff at the start of measure 44.

E

47

tr.

Measure 47: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A slur covers measures 47 and 48. A dynamic marking *f* (forte) is placed below the staff at the start of measure 48.

51

tr.

Measure 51: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A slur covers measures 51 and 52. A dynamic marking *f* (forte) is placed below the staff at the start of measure 52.

55

tr.

Measure 55: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A slur covers measures 55 and 56. A dynamic marking *f* (forte) is placed below the staff at the start of measure 56.

59

tr.

Measure 59: Treble clef, key signature of two flats. The staff contains a series of chords and single notes. A slur covers measures 59 and 60. A dynamic marking *f* (forte) is placed below the staff at the start of measure 60.

itar

Berlin Suite

2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

Guitar

$\text{♩} = 140$

4

A

a tempo

f **mf**

8

tr.

F F7 Dm Dm7 Bb9 G7 Gb6 F Db7 Dbm D7

12

tr.

A7 A7b9 F#m7b5 - F#o7 Go7 F7 **3** D7 A7b5

mf

18

tr.

F Db7b5 Bb7b5 C7b9 F Ebm7 D7#9 G7b9

B

tr.

C Ab7#5 C Ab7 Bb7

26

tr.

F FMaj7 E7 G7 Am D7 Eb7 C D7 G7 G13

30

tr. *f*

C Ab7#5 F7b5 E7 C C7 Am Am7 F7 D7 Db6

34

tr.

C Ab7 Abm A7 E7 E7b9

C

38

tr.

F Co7 D7b9

42

tr.

A7 Bb7b5 C Ab7#5 F7b5 G7

45

tr.

Ab7 Co7 C

D

7

TURN

Berlin Suite

54

tr.

G7#9

E

G Eb7#5 C7b5 B7 G G7 Em Em7

mf

59

tr.

C9 A7 Ab6 G Eb7#5 C7b5 B7 G G7 Em Em7 C9 A7 Ab6

64

tr.

G Eb7#5 C7b5 B7 G G7 Em Em7 C9 A7 Ab6

mp

68

tr.

G Eb7#5 C7b5 B7 F#7 F#7b9 D#m7b5-D#o7 Eo7 D7

f

F

tr.

3

B7 F#7b5 D Bb7b5 G7b5 A7b9

78

tr.

D Cm7 B7#9 E7b9

Berlin Suite

4

G

C

Ab7#5

C

Ab7

Bb7

tr.



86

F

FMaj7

E7

G7

Am

D7

Eb7

G13

tr.



H

C

Ab7#5

F7b5

E7

C

C7

Am

Am7

F7

D7

Db6

tr.



94

C

C6

Ab7

Abm

A7

Fm

G9

F#7

F7

tr.



98

C

C/Bb

C/A

C/G

F#m7b5

F7

Ab7b5

G7b9

C/G

Ab7

Db

tr.

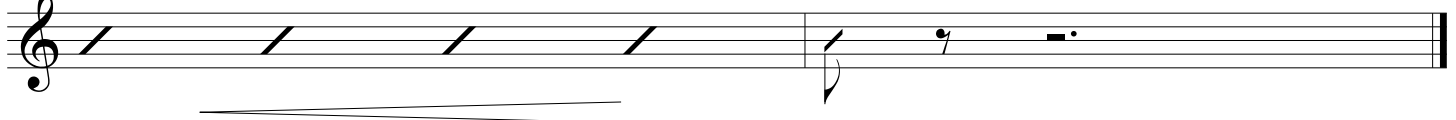


101

C

C6

tr.



Berlin Suite

Interlude No. 1

Gene Pritsker

2015

 $\text{♩} = 50$

Guitar

XII VII XII VII XII VII

pp

7

XII VII

13

XII XII VII

pp

19

XII VII XII VII IV XII VII

mp

25

XII >

2

31

37

XII VII VII XII

p

43

Berlin Suite

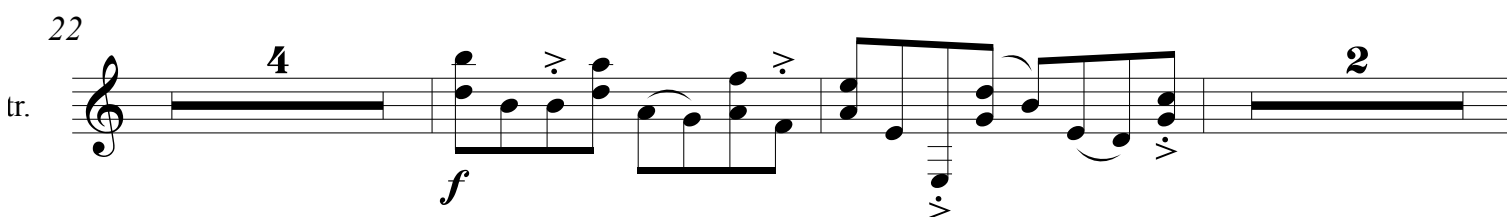
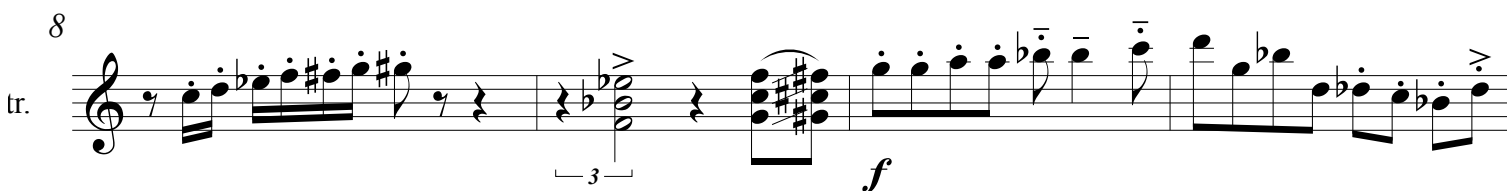
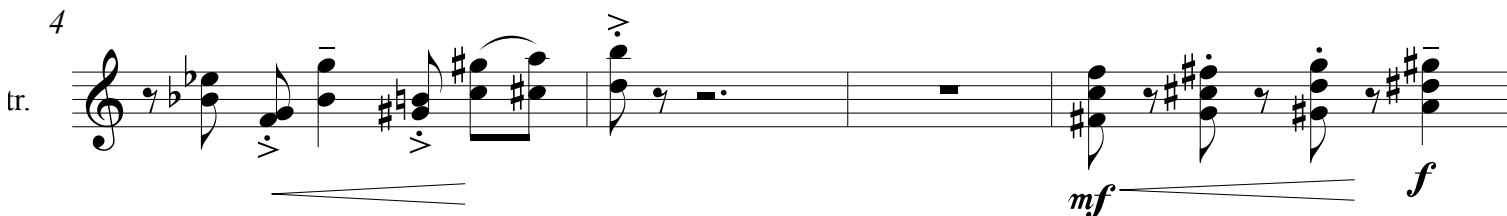
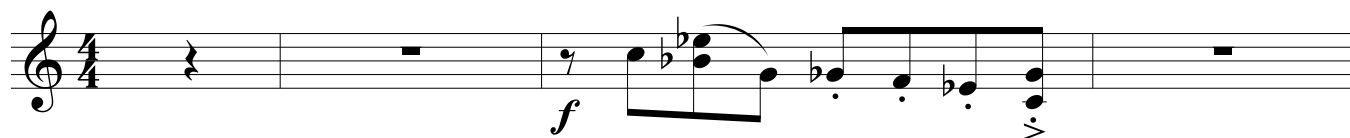
4. I still keep a suitcase in Berlin
- Marlene Dietrich

Gene Pritsker

2015

 $\text{♩} = 180$

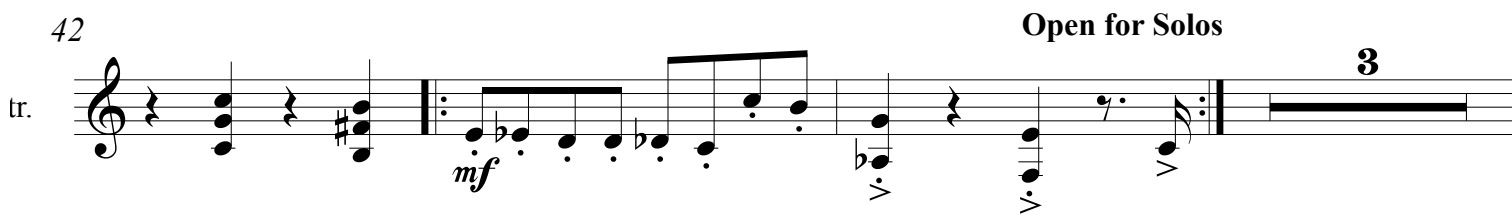
Guitar



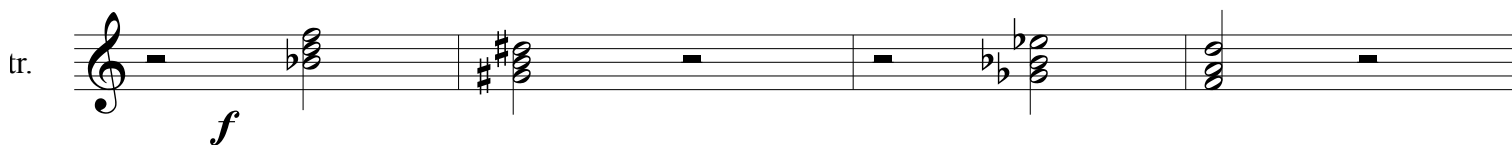
38



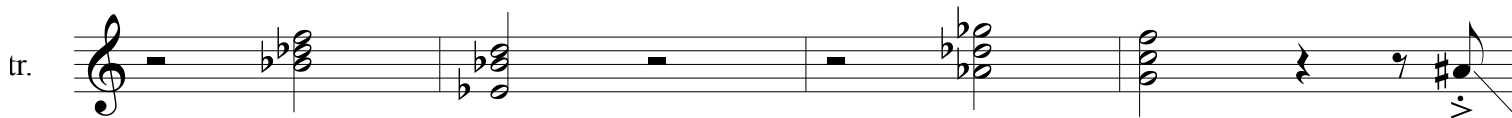
42



48



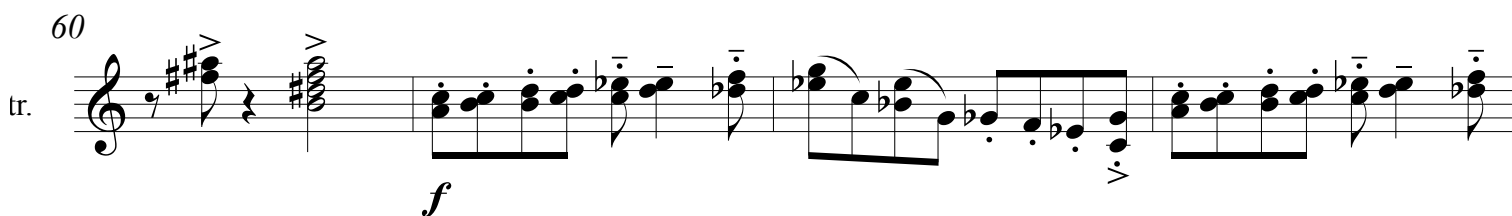
52



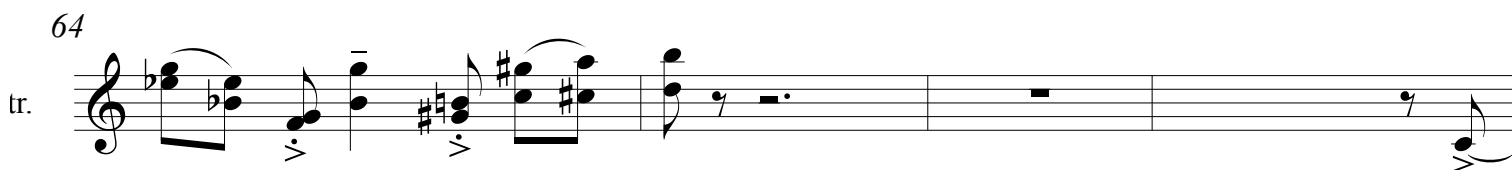
56



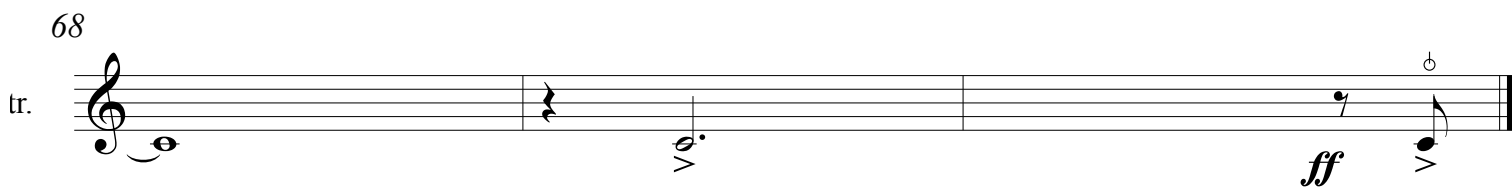
60



64



68



Berlin Suite

5. Interlude #2

Gene Pritsker

2015

 $\text{♩} = 180$

Guitar

f

tr.

mf

tr.

tr.

tr.

tr.

tr.

tr.

4

7

10

13

16

19

22

F6 Dm Gm7 C7 F Dm7 Dm7b5

Gm7 C7 Db7#9 Dm7 F7 Bb9 A7

Dm7 G7 C7sus4 C7

mp

25

tr.

F7 Bb7 G7 C7 Dm7 3 Gm7

f

28

tr.

DB7b9 C7b9 C7

31

tr.

Dm7

34

tr.

Em7b5 FMaj7 Gm7

37

tr.

F#7 Fo7 Dm7

40

tr.

Gm7 C7b9

43

tr.

F6

Guitar

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

Guitar

$\text{♩} = 70$

5

tr.

A $\text{♩} = 120$

comp.

F A7b9 A7 Dm F7 Bb Bo7 F

tr.

f

13

tr.

Bb Fo7 F/C D7 Gm7 C7 F

17

tr.

F A7b9 A7 Dm Eb E F7 Bo7 F

$\underline{\quad\quad\quad} \underline{\quad\quad\quad} \underline{\quad\quad\quad} \underline{\quad\quad\quad}$

3

f

B

21

tr.

Bb Fo7 F/C D7 Gm7 C7 F

f

26

tr.

TURN

Berlin Suite

30

Solo

Bb7

F6

tr.

33

Bb7

F6

C7

F6

tr.

37

Bb7

F6

Bb7

F6

tr.

41

C7

F6

comp.

F

A7b9

A7

Dm

F7

tr.

f

45

Bb

Bo7

Co7

C#o7

Do7

Dm7

F

Bb

Fo7

F/C

D7

tr.

49

Gm7

C7

F

E

Eb

D

Gm7

C7

C7b9

tr.

D

Bb7

F6

Bb7

F6

tr.

57 *tr.* C7 F6 F Bb7 F6

61 *tr.* Bb7 F6 C7 F6 F

65 *tr.* Bb7 F6 Bb7 F6

69 *tr.* C7 F6 E6 Eb6 D7 Db7 Abm7 G7 C E7b9 E7 *rit.* **E** ♩ = 90 *ff*

73 *tr.* Am C7 F F#o7 C B7 C7 Ab7 G7 Gb7 F Co7

77 *tr.* C?G A7 Bo7 A7 Dm7 G7 C C E7b9 E7

81 *tr.* Am Bb B C7 F#o7 C F Co7

85 *tr.* C?G A7 D7 B7#9 Em7b5 Ebo7 G13 G7b9 C6

Clarinet in B $\flat$

Berlin Suite

1. Overture

Gene Pritsker

2015

$\text{♩} = 107$

Clarinet in B $\flat$

f

5

B $\flat$ Cl.

f

9

B $\flat$ Cl.

f

A

13

B $\flat$ Cl.

rit.

Slower

p *mf*

B

17

B $\flat$ Cl.

f

$\text{♩} = 112$

21

B $\flat$ Cl.

mp

26

B $\flat$ Cl.

f

31

C

B♭ Cl.

f *mf*

36

B♭ Cl.

f

D

B♭ Cl.

3

45

B♭ Cl.

3

E

B♭ Cl.

53

B♭ Cl.

56

B♭ Cl.

f

Clarinet in B $\flat$

Berlin Suite

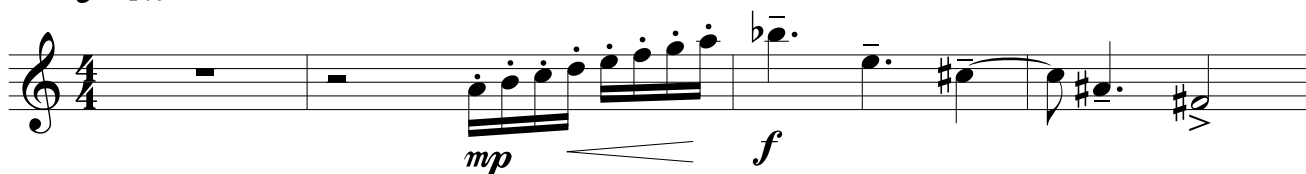
2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

$\text{♩} = 140$

rit.

Clarinet in B $\flat$



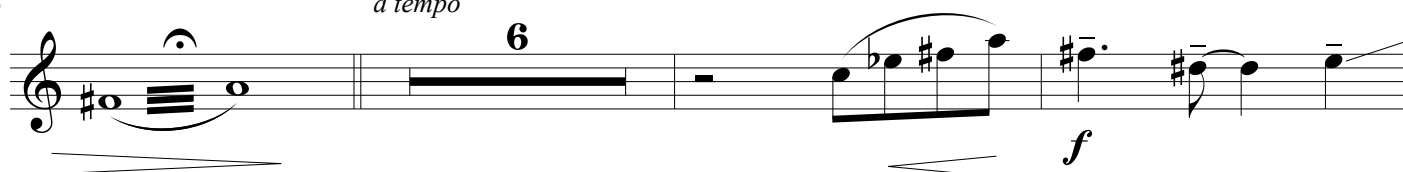
A

5

a tempo

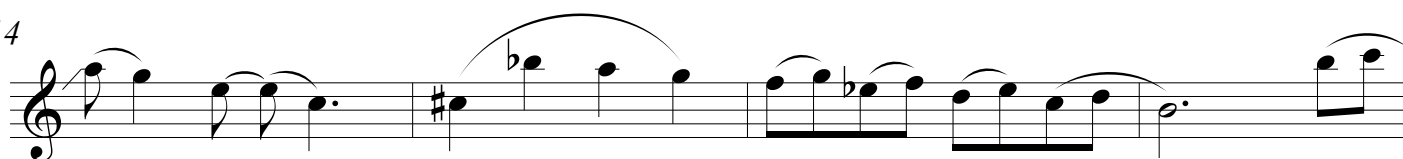
6

B $\flat$ Cl.



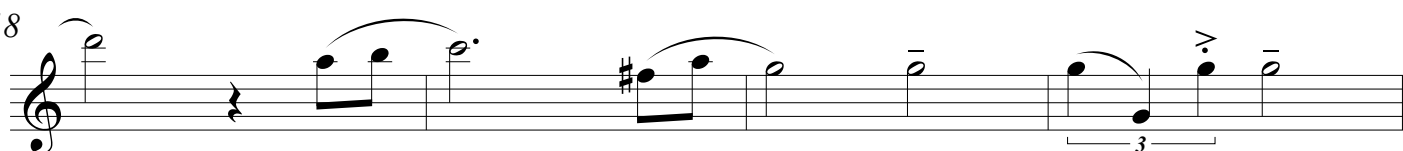
14

B $\flat$ Cl.



18

B $\flat$ Cl.



B

B $\flat$ Cl.



29

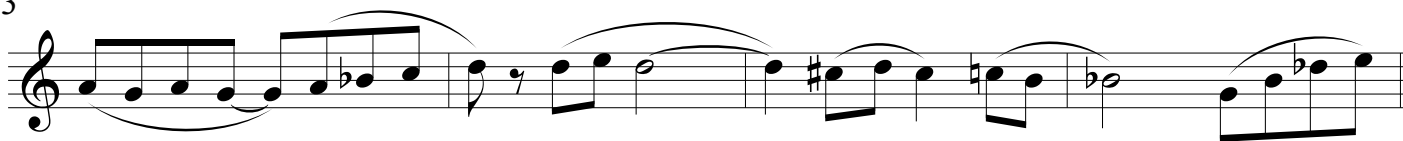
B $\flat$ Cl.



Berlin Suite

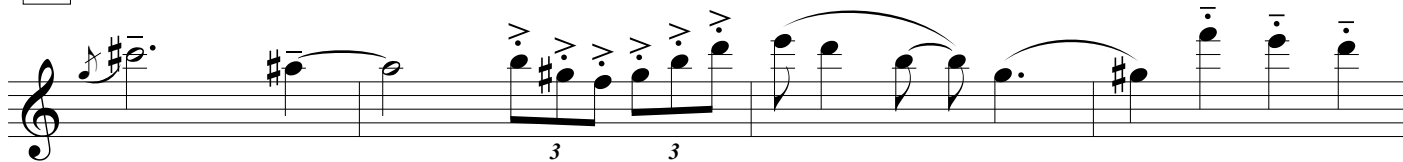
33

B $\flat$ Cl.



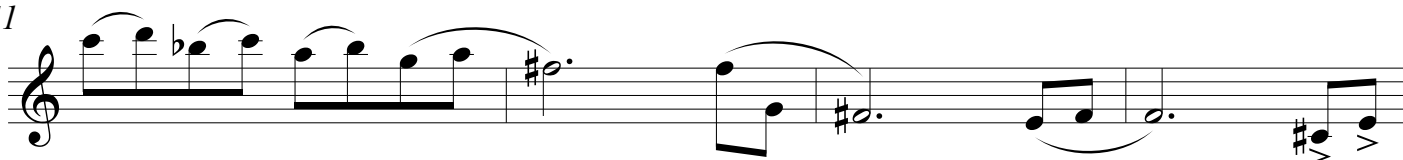
C

B $\flat$ Cl.



41

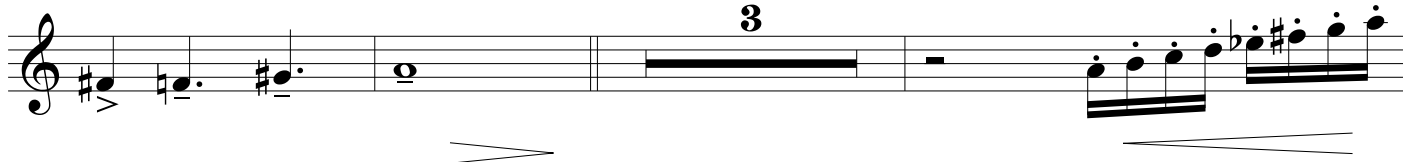
B $\flat$ Cl.



D

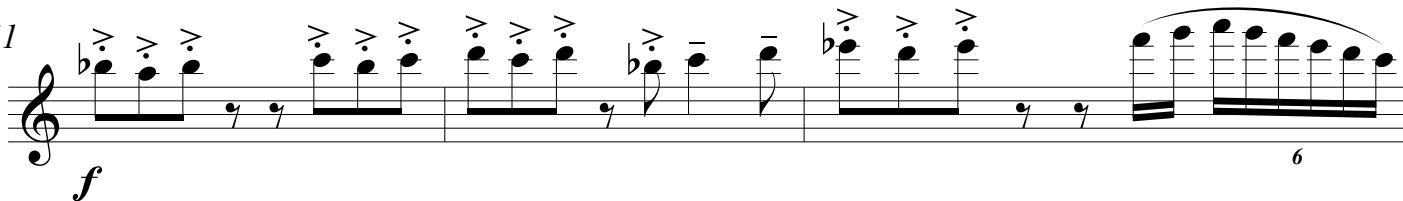
45

B $\flat$ Cl.



51

B $\flat$ Cl.



E

54

B $\flat$ Cl.



TURN

62

B $\flat$ Cl.

mf *p*

66

B $\flat$ Cl.

mp

70

B $\flat$ Cl.

f *f* **F**

74

B $\flat$ Cl.

f

78

B $\flat$ Cl.

f

G

B $\flat$ Cl.

mp

H

87

B $\flat$ Cl.

f

tr

tr

91

B $\flat$ Cl.

f

95

B $\flat$ Cl.

f

99

B $\flat$ Cl.

f

tr

Clarinet in B $\flat$

Berlin Suite

3. Interlude No. 1

Gene Pritsker
2015

$\text{♩} = 50$

Clarinet in B $\flat$

pp *p*

6

mp

13

mp

24

mp

29

mp

38

mp

44

mp

Clarinet in B $\flat$

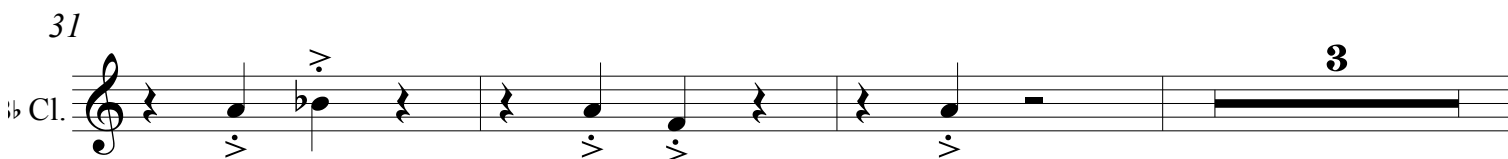
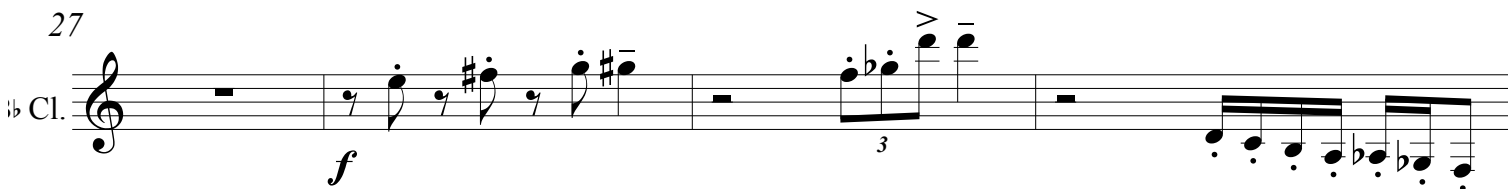
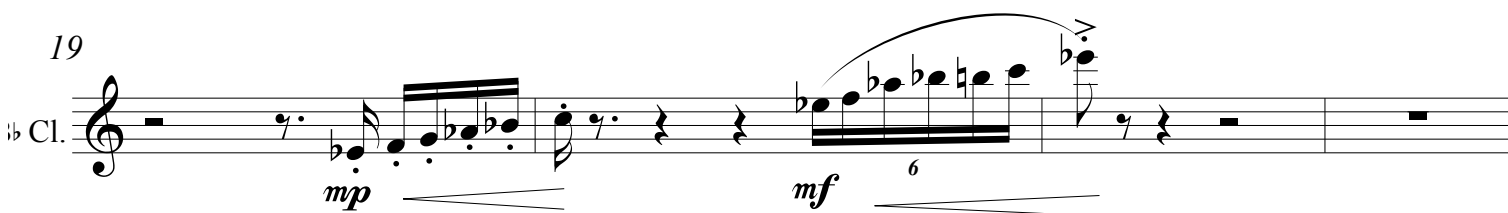
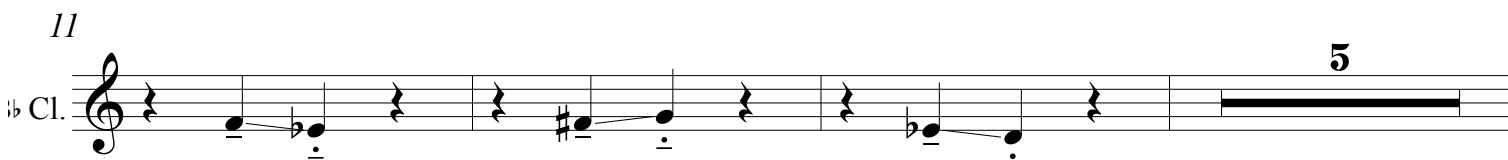
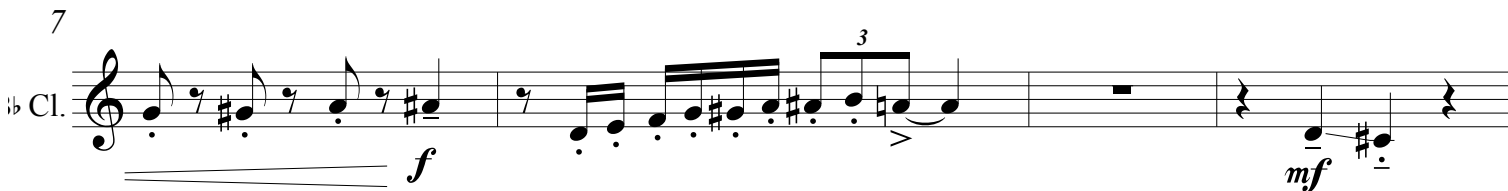
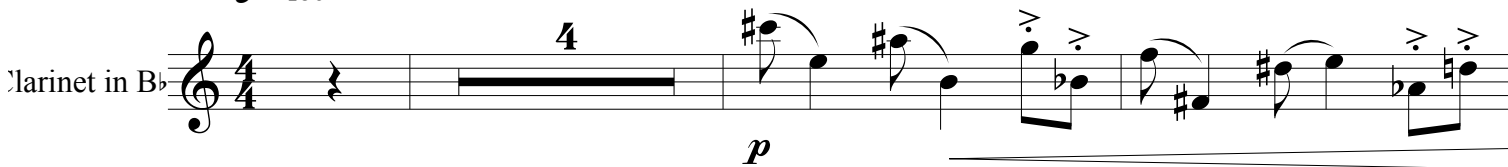
Berlin Suite

4. I still keep a suitcase in Berlin - Marlene Dietrich

Gene Pritsker

2015

$\text{♩} = 180$



37

B $\flat$ Cl.

41 Open for Solos

B♭ Cl.

mp *tr* *tr*

45

45

mf

f

[illegible]

53

mp

57

f

61

4

mp

3

62

63

64

65

66

67

Clarinet in B $\flat$

Berlin Suite

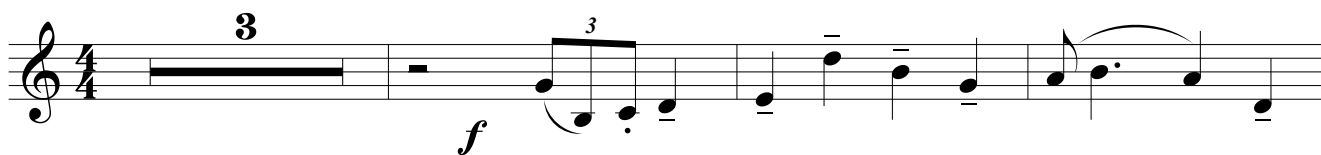
5. Interlude #2

Gene Pritsker

2015

$\text{♩} = 180$

Clarinet in B $\flat$



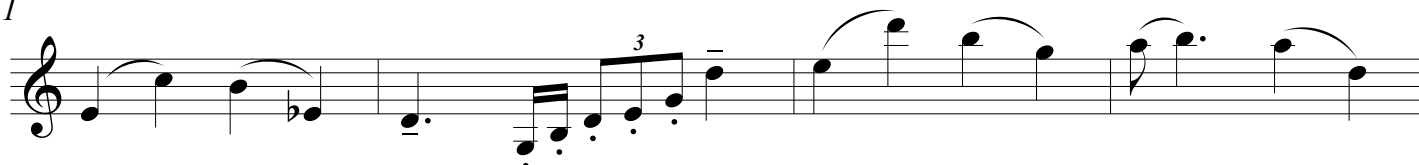
7

, Cl.



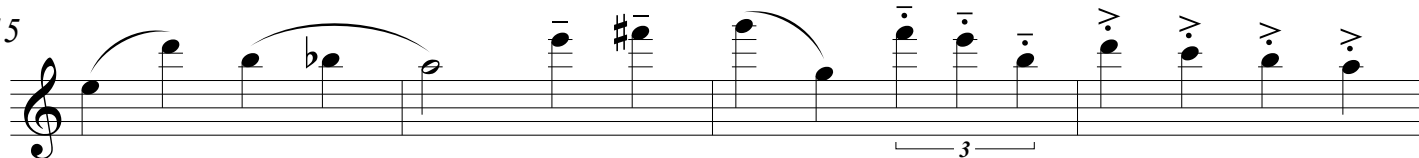
11

, Cl.



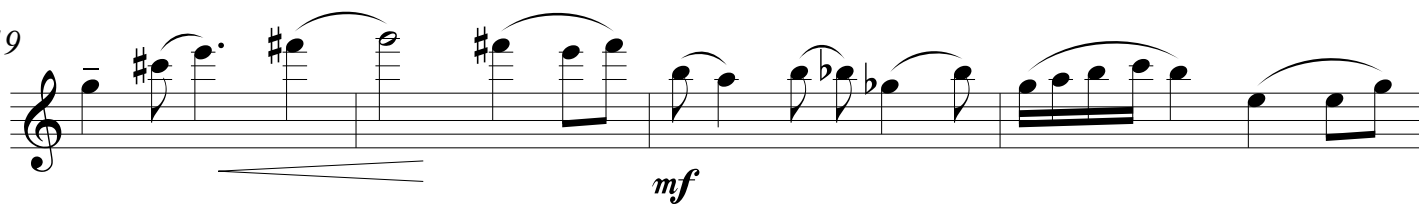
15

, Cl.



19

, Cl.



23

, Cl.

f

27

, Cl.

31

, Cl.

35

, Cl.

40

, Cl.

tr

Clarinet in B $\flat$

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker

2015

Clarinet in B $\flat$

$\text{♩} = 70$

f

5

3 $\flat$ Cl.

A

$\text{♩} = 120$

3 $\flat$ Cl.

mf

15

3 $\flat$ Cl.

tr

19

3 $\flat$ Cl.

f

mf

23

B

3 $\flat$ Cl.

mf

Berlin Suite

29

3♭ Cl.

f

33

3♭ Cl.

tr

37

3♭ Cl.

6

C

f

46

3♭ Cl.

f

50

3♭ Cl.

D

f

54

3♭ Cl.

f

58

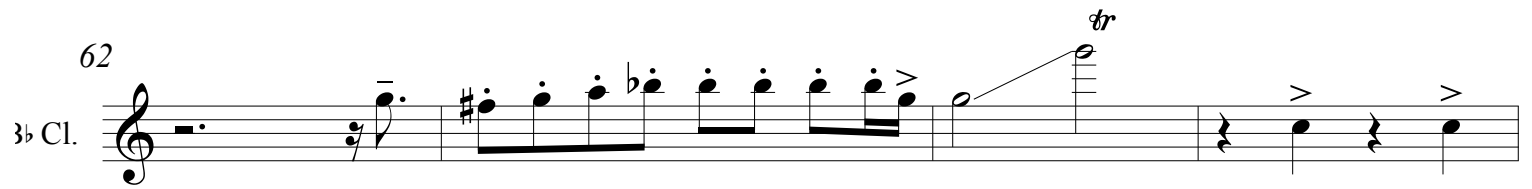
3♭ Cl.

mp

mp

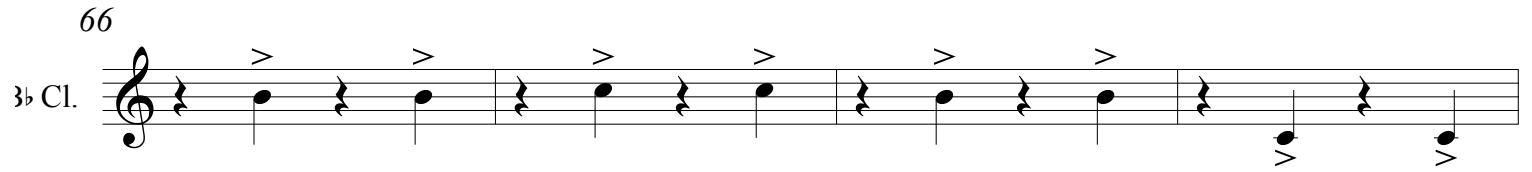
62

3♭ Cl.



66

3♭ Cl.



70

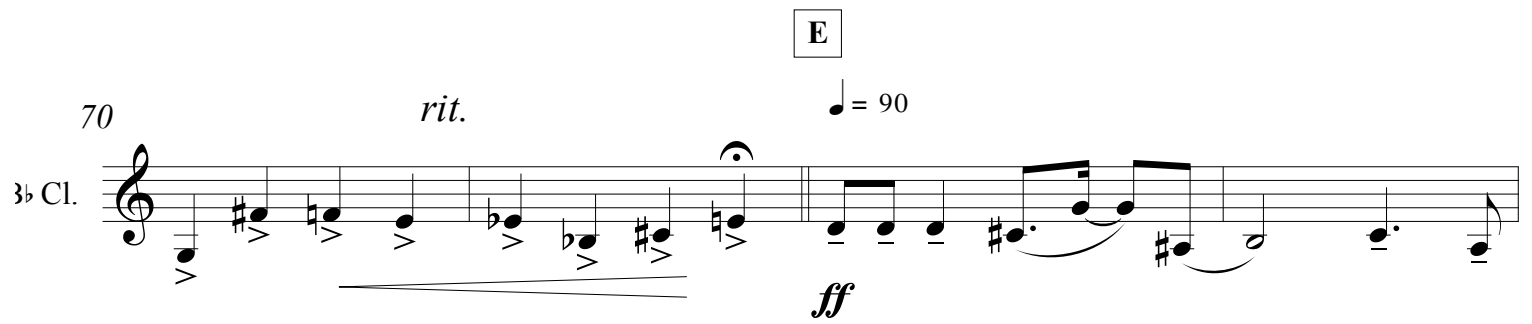
3♭ Cl.

rit.

E

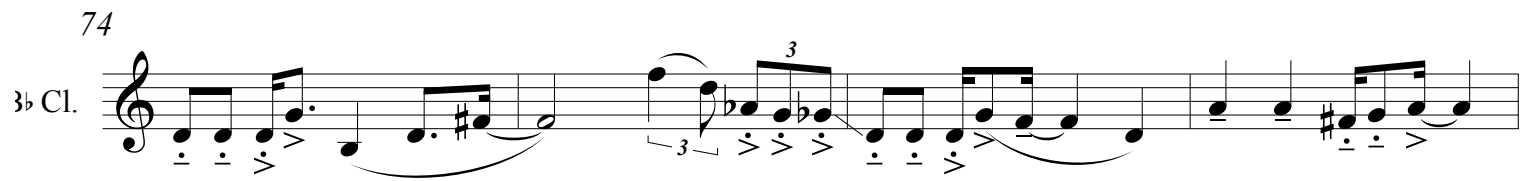
$\bullet = 90$

ff



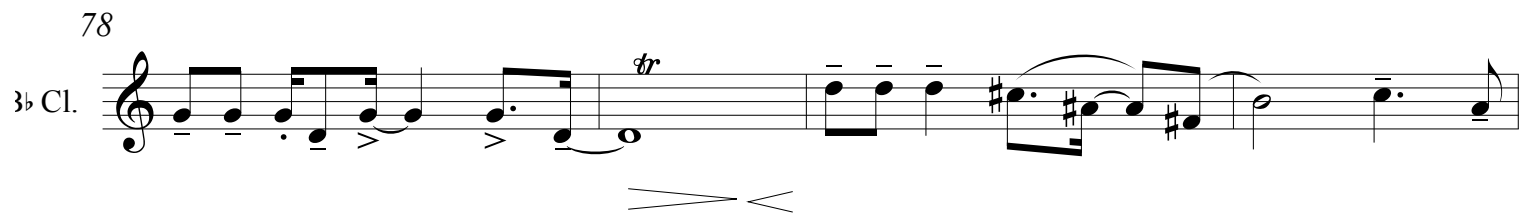
74

3♭ Cl.



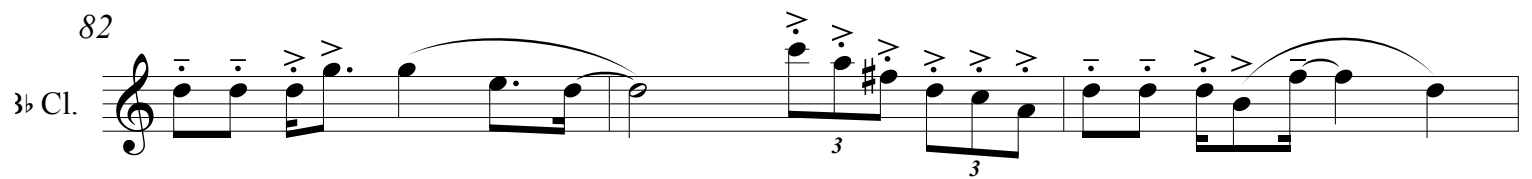
78

3♭ Cl.



82

3♭ Cl.



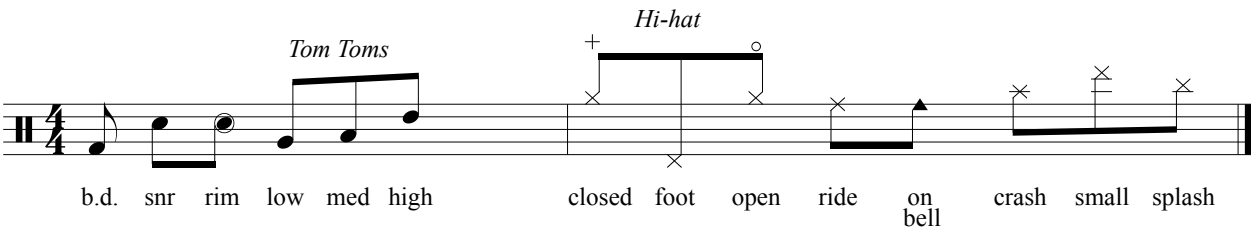
85

3♭ Cl.



Drum set Key

Drum Set



Tom Toms

Hi-hat

b.d. snr rim low med high closed foot open ride on bell crash small splash

Berlin Suite

1. Overture

2015

Drum Set

$\text{♩} = 107$

f

choke

5

mf

f

9

rit.

p

mf

A *Slower*

17

f

mf

B $\text{♩} = 112$

21

25

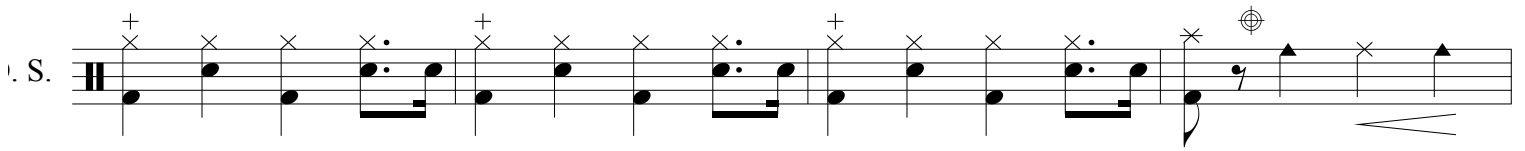
29

f

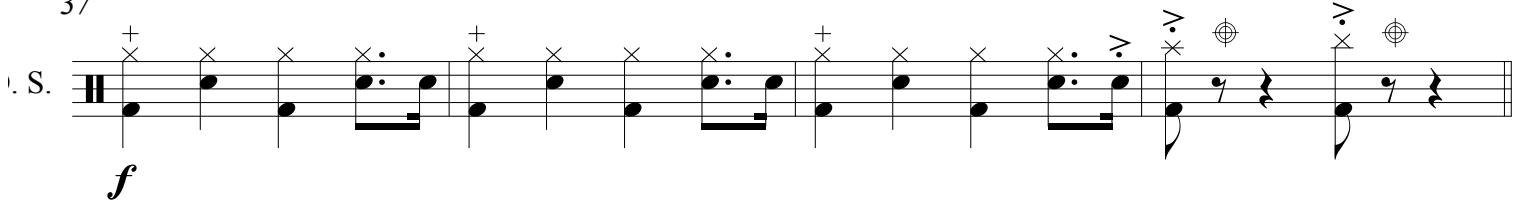
mf

Berlin Suite

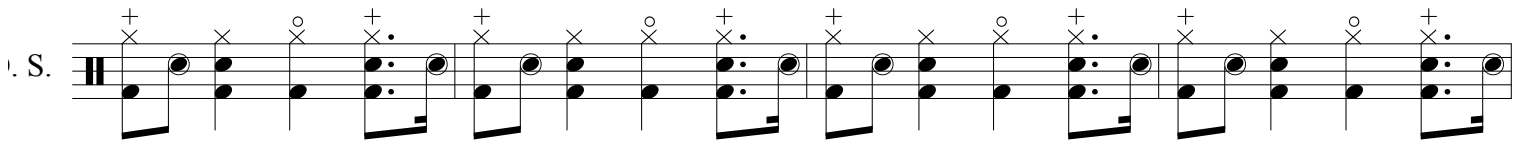
C



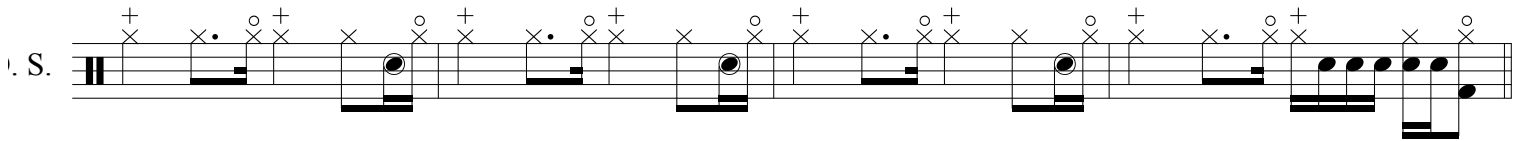
37



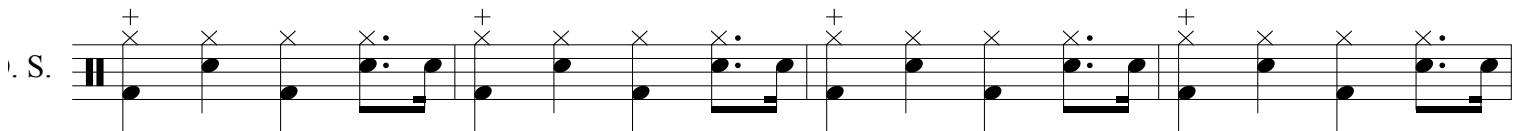
D



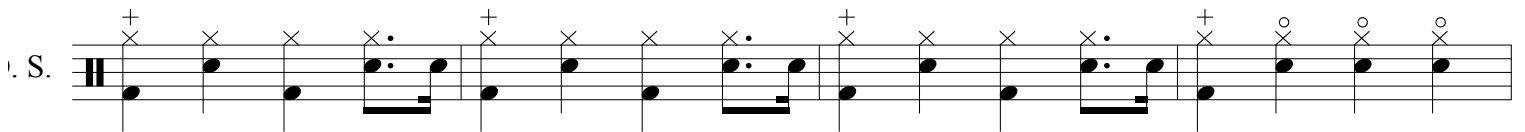
45



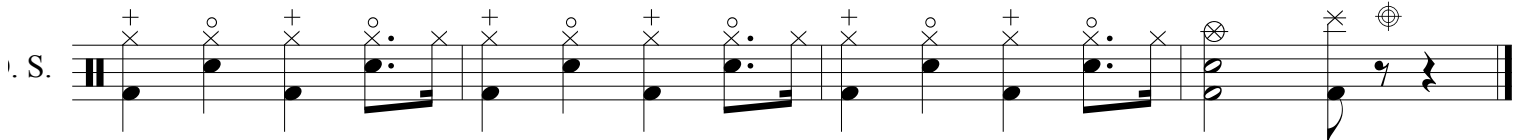
E



53



57



Berlin Suite

2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

Drum Set

$\text{♩} = 140$

3

rit.

A

a tempo

f

mf

7

11

fill

15

19

choke

B

23

fill

27

f

31

U. S.

35

U. S.

fill

C

39

U. S.

43

U. S.

D

U. S.

mf

51

U. S.

f

TURN

E

55

U.S.

mf

59

U.S.

63

U.S.

mp

67

U.S.

fill

F

71

U.S.

f

75

U.S.

79

G

U. S.

83

fill

3

U. S.

87

H

mf

U. S.

91

U. S.

95

fill

3

U. S.

99

fill

3

U. S.



Drum Set

Berlin Suite

3. Interlude No. 1

Gene Pritsker

2015

♩. = 50

cymbals
(various)

Drum Set

Drum Set staff with 6/8 time signature. The staff contains a series of cymbal hits represented by diamond-shaped notes. The first hit is on the first beat, followed by a rest, then a hit on the third beat, and so on. The dynamic marking *pp* is placed below the first hit.

7

Staff 7: Continuation of the drum set part. It features a series of cymbal hits and rests, with a dynamic marking *pp* below the first hit.

13

Staff 13: Continuation of the drum set part. It features a series of cymbal hits and rests, with a dynamic marking *mp* below the first hit. The staff also includes a section labeled "Glock." with a melodic line.

19

Staff 19: Continuation of the drum set part. It features a series of cymbal hits and rests, with a dynamic marking *mf* below the first hit. The staff also includes a section labeled "Glock." with a melodic line.

25

Staff 25: Continuation of the drum set part. It features a series of cymbal hits and rests, with a dynamic marking *mf* below the first hit. The staff also includes a section labeled "Glock." with a melodic line.

40

Staff 40: Continuation of the drum set part. It features a series of cymbal hits and rests, with a dynamic marking *mf* below the first hit. The staff also includes a section labeled "Glock." with a melodic line.

44

Staff 44: Continuation of the drum set part. It features a series of cymbal hits and rests, with a dynamic marking *mf* below the first hit. The staff also includes a section labeled "Glock." with a melodic line.

Berlin Suite

4. I still keep a suitcase in Berlin
- Marlene DietrichGene Pritsker
2015 $\text{♩} = 180$

Drum Set

Drum Set notation for measures 1-4. The staff is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a circled cross symbol. Measures 2-4 contain various drum patterns indicated by 'x' marks and '+' signs.

Drum Set notation for measures 5-8. Measure 5 begins with a triplet of eighth notes. Measures 6-8 continue the rhythmic pattern with 'x' marks and '+' signs.

Drum Set notation for measures 9-11. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 11 features a forte (*f*) dynamic and a triplet of eighth notes. A crescendo hairpin spans measures 10 and 11.

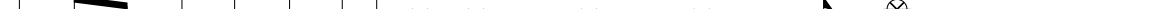
Drum Set notation for measures 12-15. Measures 12-13 feature triplet markings. Measure 14 includes a '+' sign. Measure 15 ends with a '+' sign.

Drum Set notation for measures 16-19. Measures 16-18 contain various drum patterns. Measure 19 ends with a '+' sign.

Drum Set notation for measures 20-23. Measure 20 starts with a piano (*p*) dynamic. Measure 23 features a mezzo-forte (*mf*) dynamic. A crescendo hairpin spans measures 22 and 23.

TURN

musical score for a single melodic line, likely for a vocal or instrumental part. The notation includes various notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

1. S. 

The first system of the musical score for 'The Song of the Lark' is presented on a grand staff. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a series of eighth notes in the upper staff, followed by a triplet of eighth notes in the lower staff. A dynamic marking of *ffz* (fortissimo, fortissimo, and fortissimo) is placed below the lower staff. The music continues with a series of eighth notes in the upper staff, followed by a triplet of eighth notes in the lower staff. The system concludes with a series of eighth notes in the upper staff, followed by a triplet of eighth notes in the lower staff.

1. S.

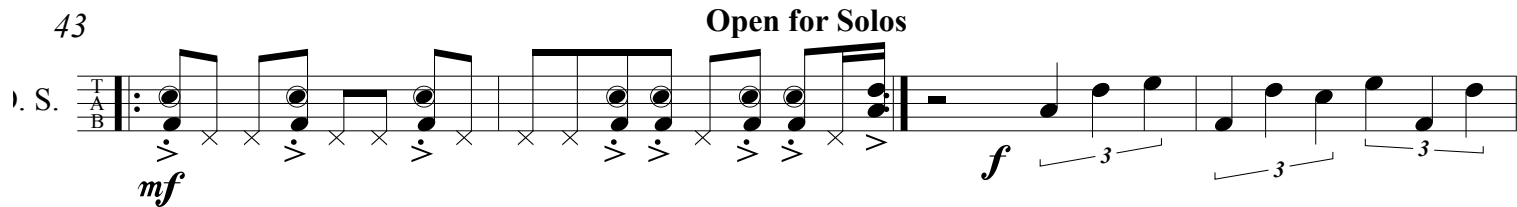
The first system of the musical score for 'The Bird Song' is written for Soprano (S.). It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note F4, and then a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a half note G3, and a quarter note F3. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. The final measure of the system contains a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line.

1. S.

[illegible]

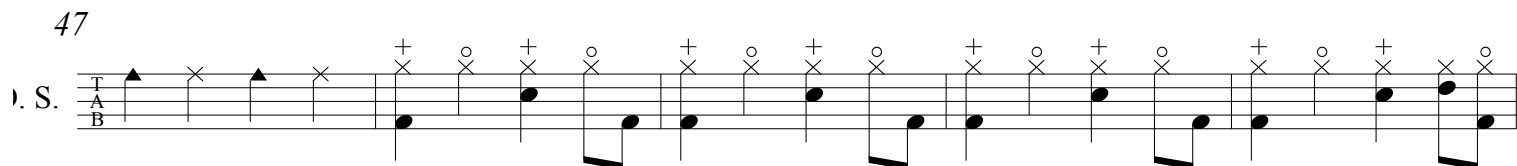
43

Open for Solos

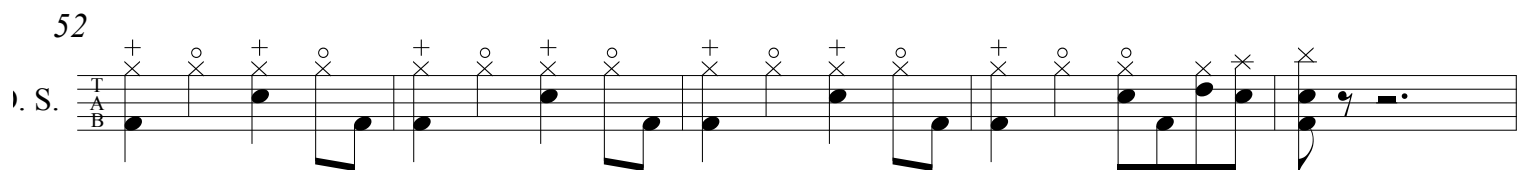
1. S. 

mf *f*

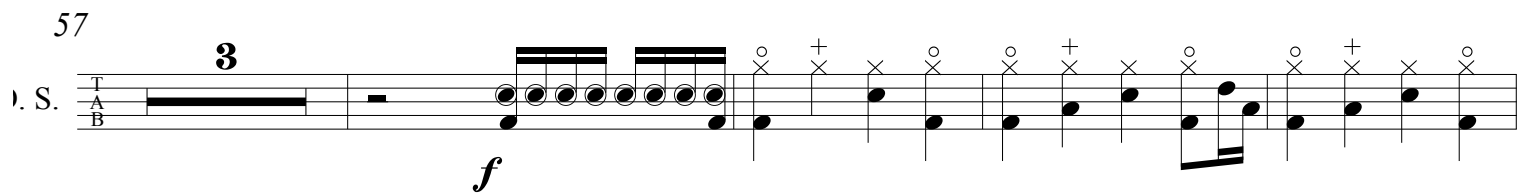
47

1. S. 

52

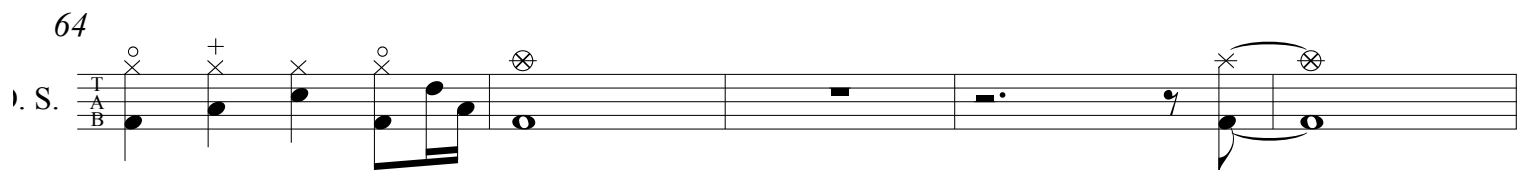
1. S. 

57

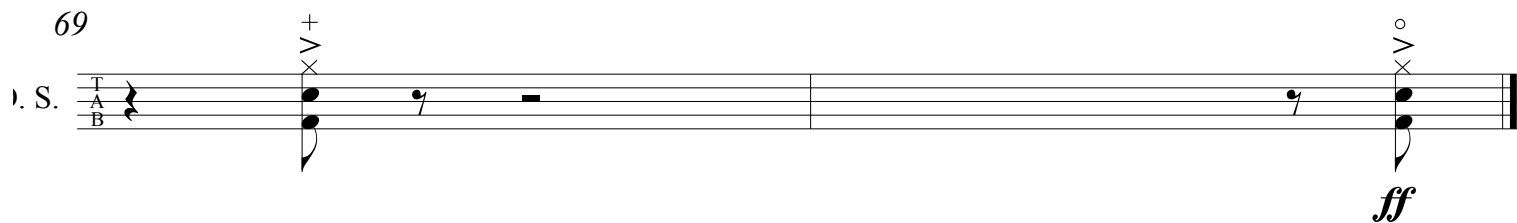
1. S. 

f

64

1. S. 

69

1. S. 

ff

Berlin Suite

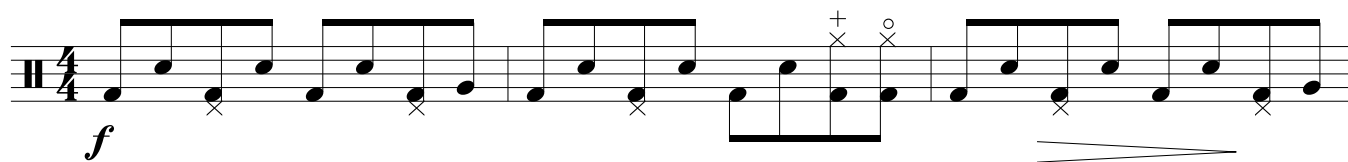
5. Interlude #2

Gene Pritsker

2015

 $\text{♩} = 180$

Drum Set



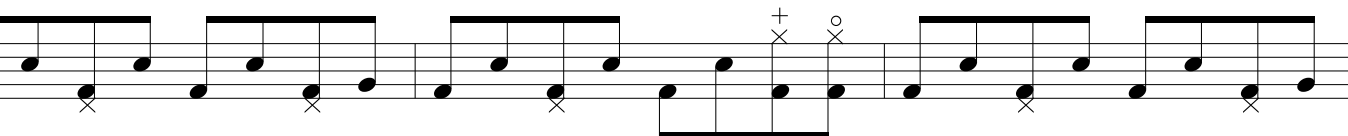
4

D. S.

mf

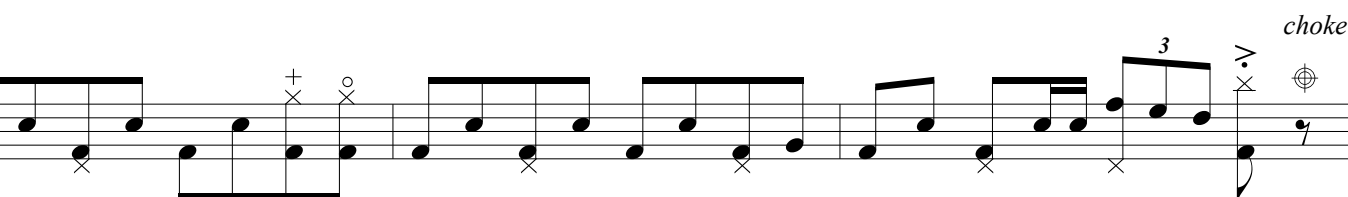
7

D. S.



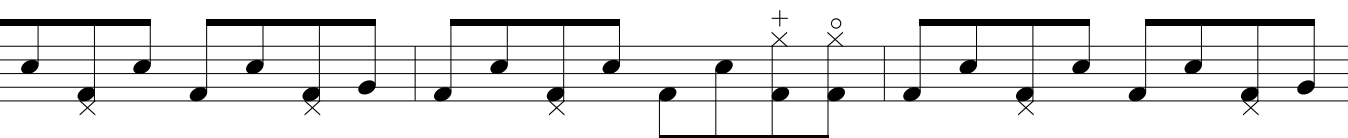
10

D. S.



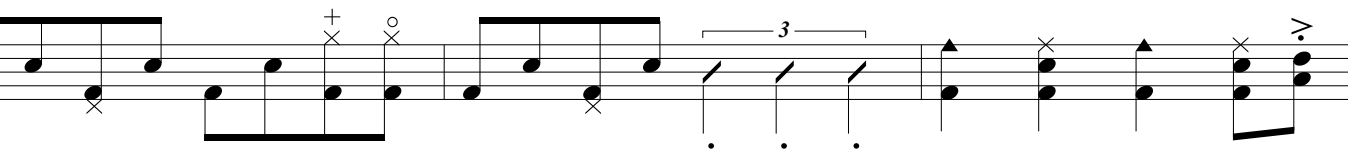
13

D. S.



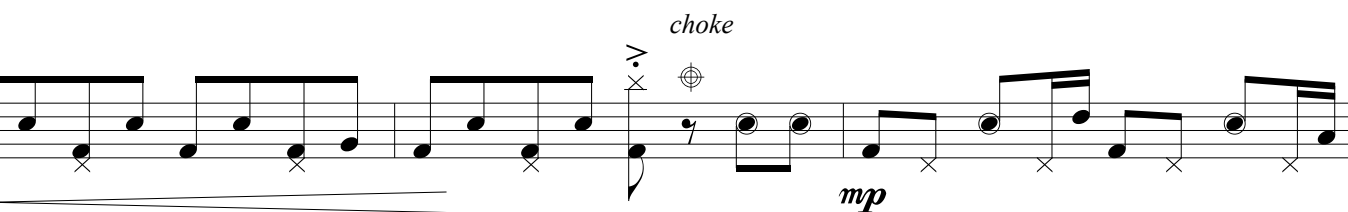
16

D. S.



19

D. S.



22

D. S.

25

D. S.

f

28

D. S.

31

D. S.

34

D. S.

37

D. S.

40

D. S.

43

D. S.

choke

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

♩ = 70

Drum Set

f

5

D. S.

f

A

♩ = 120

D. S.

f

fill

13

D. S.

fill

6

17

D. S.

fill

21

D. S.

fill

B

D. S.

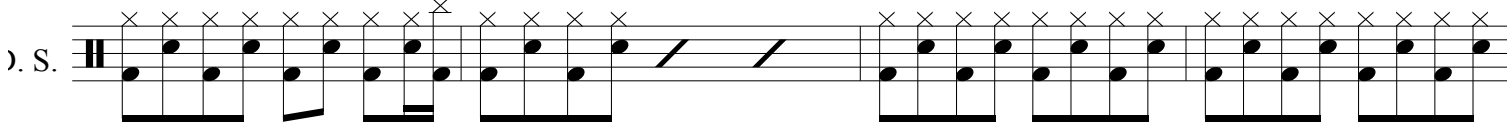
fill

2

Berlin Suite

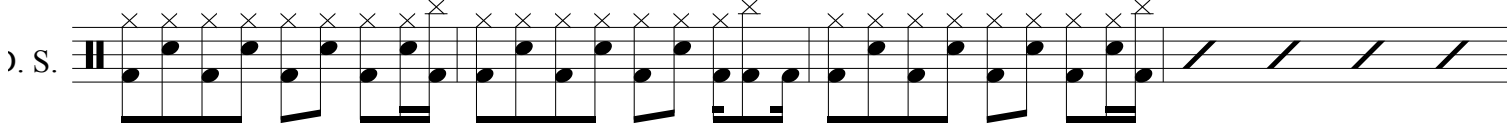
29

fill

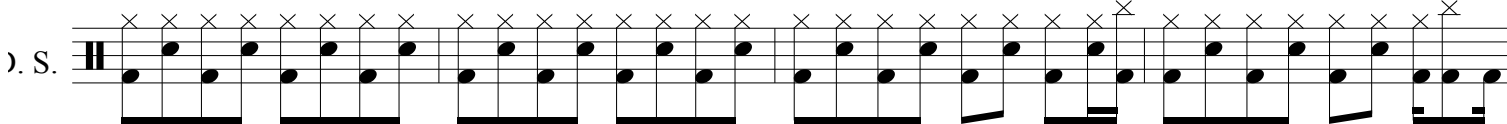


33

fill

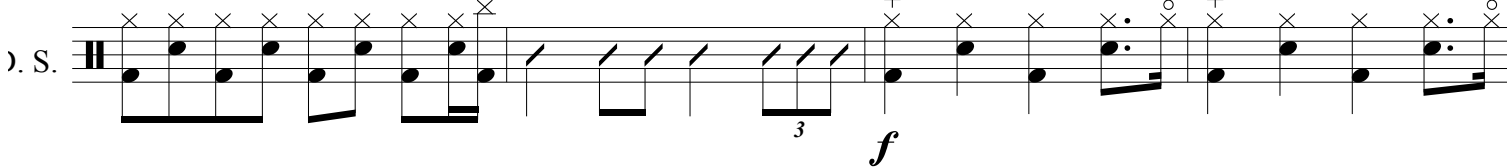


37



41

C



45

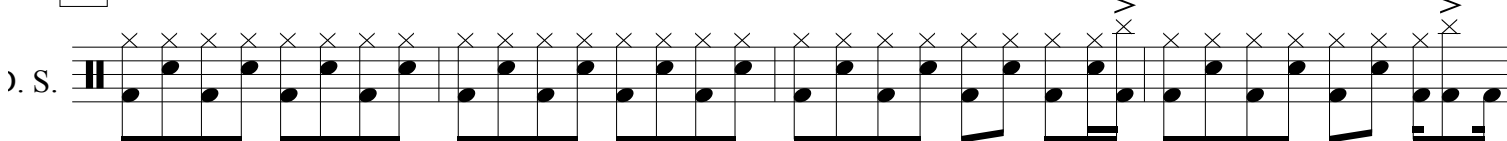


49

fill



D



57

fill

D. S.

61

D. S.

65

D. S.

69

rit.

E ♩ = 90

ff

D. S.

73

D. S.

77

fill

D. S.

81

fill

D. S.

85

fill

D. S.

Berlin Suite

1. Overture

♩ = 107

Contra Bass

f

5

Bs.

mf *f*

9

Bs.

13

rit.

A

Slower

Bs.

p *mf*

17

Bs.

f

B ♩ = 112

pizz.

mf

21

Bs.

25

Bs.

29

Bs.

f

C

Bs.

mf

37

Bs.

f

D

Bs.

45

Bs.

E

Bs.

53

Bs.

57

Bs.

Contra Bass

Berlin Suite

2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

♩ = 140

3

pizz.

rit.

A

a tempo

Contra Bass

f

mf

7

s.

11

s.

15

s.

19

s.

B

23

s.

27

s.

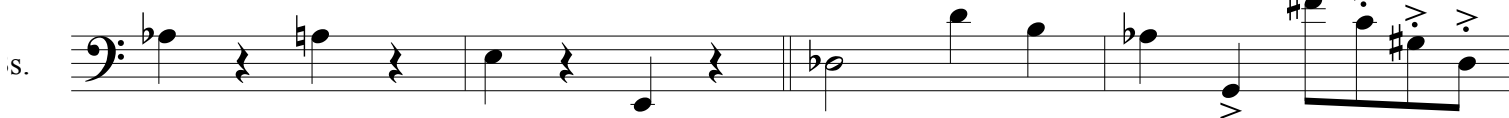
f

31

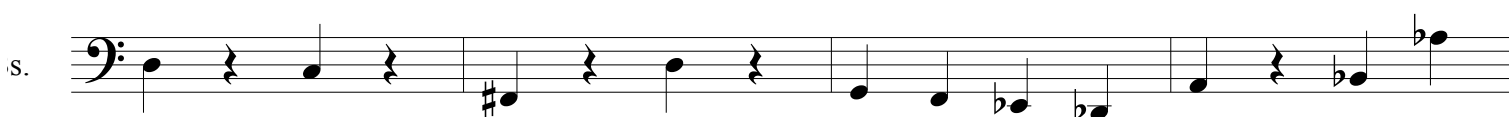


C

35



39



43



D



51



TURN

55

E

[illegible]

59

[illegible]

63

S.

mp

67

s. 

71

F[illegible]

75

[illegible]

79

C

[illegible]

83



ontra Bass

Berlin Suite

3. Interlude No. 1

Gene Pritsker
2015

♩. = 50

ontra Bass

2

pizz.

pp

7

2

13

2

19

pp

Arco

24

sul pont.

pp

29

34

39

3

pizz.

mp

ontra Bass

Berlin Suite

4. I still keep a suitcase in Berlin - Marlene Dietrich

Gene Pritsker

2015

$\text{♩} = 180$

pizz.

ontra Bass

4

s.

8

s.

12

s.

16

s.

p *mf* *ff*

arco

20

s.

pizz.

f

25

s.

fff

29

[illegible]

36

36 arco

s.

40

40 pizz.

S.

43

43 Open for Solos

mf

s.

46

46

S.

2

f

52

52

s.

57

57 *arco*

f

>

66

66

S.

ff

ontra Bass

Berlin Suite

5. Interlude #2

Gene Pritsker

2015

$\text{♩} = 180$
pizz.

ontra Bass

f *mf*

6

s.

12

s.

18

s.

mp

24

s.

f

29

s.

35

s.

41

s.

Detailed description of the musical score: The score is for an Oontra Bass part. It begins with a tempo marking of 180 bpm and a 'pizz.' (pizzicato) instruction. The first measure starts with a forte (*f*) dynamic. The second measure transitions to a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, and 41 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various dynamic markings (*f*, *mf*, *mp*). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The piece concludes with a final measure marked '41'.

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

♩ = 70

Contra Bass



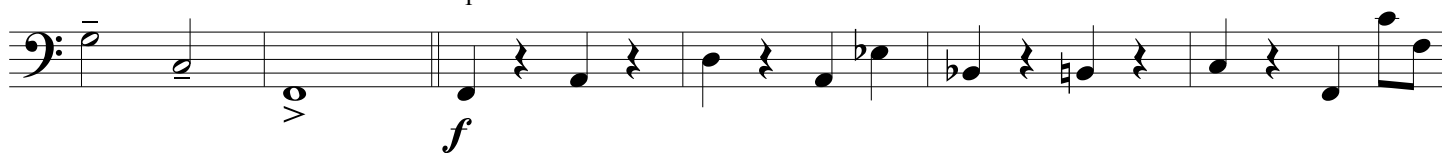
A

♩ = 120

7

pizz.

S.



13

S.



19

S.



B

S.



31

S.



37

S.



C

C

 f

49

D

S.

55

S.

61

S.

E

♩ = 90

67

rit.

pizz.

S.

$$ff$$

73

S.

79

S.

85

S.

Cello

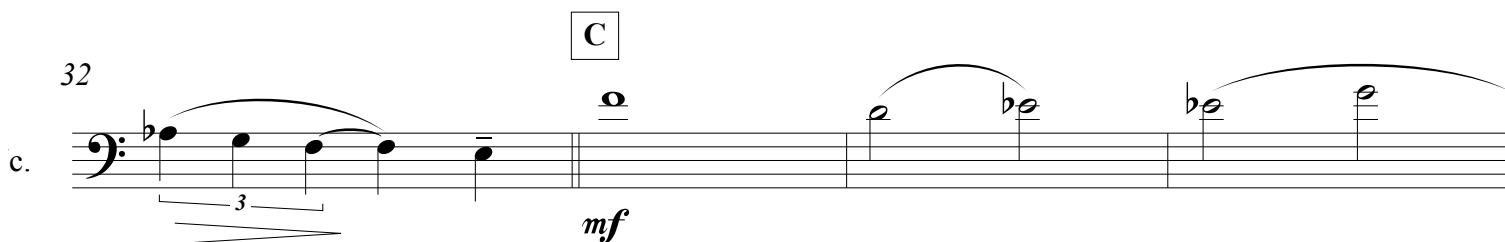
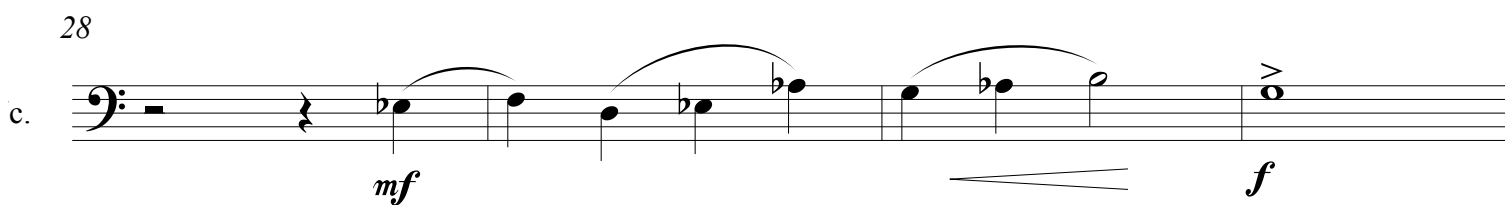
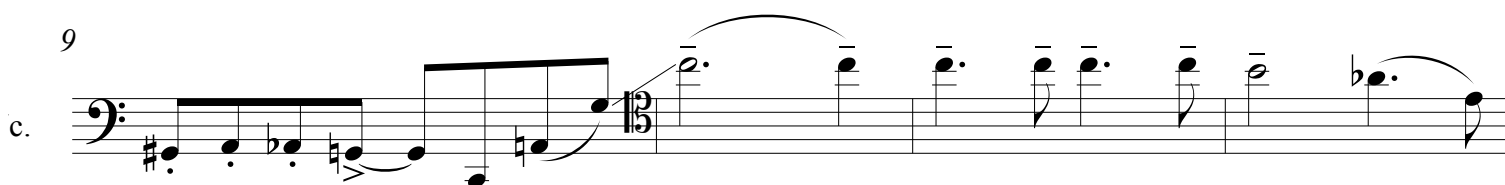
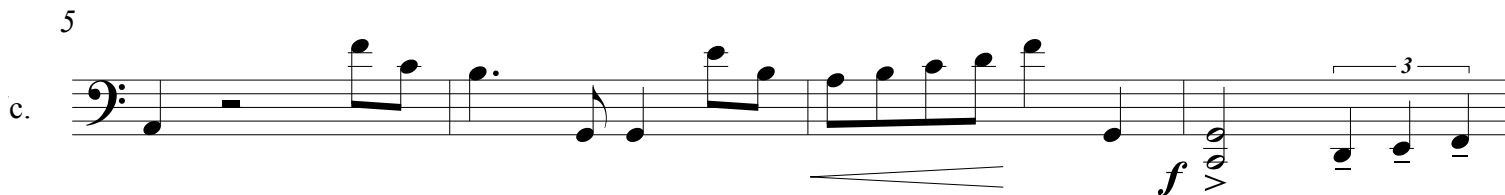
Berlin Suite

1. Overture

Gene Pritsker

2015

♩ = 107



Berlin Suite

36

c.

f

40

c.

D

f

44

c.

2

3

f

f

E

c.

53

c.

3

57

c.

3

Cello

Berlin Suite

2. You are crazy, my child. You must go to Berlin - Franz von Suppe

Gene Pritsker
2015

$\text{♩} = 140$

Cello

f

rit.

5

A *a tempo*

pizz.

mf

9

13

arco

mf

17

f

21

B

2

mp

Berlin Suite

E

54 Arco

c.

f

58

c.

62

c.

p

66

c.

70

c.

f

F

f

74

c.

f

2

79

c.

f

G

2

84

c.

84

88

c.

88

92

c.

92

96

c.

96

100

c.

100

Cello

Berlin Suite

3. Interlude No. 1

Gene Pritsker

2015

♩. = 50

sul tasto

Cello

ppp

7

c.

13

c.

norm.

mp

19

c.

sul pont.

25

c.

pp

31

c.

norm.

mf

37

c.

43

c.

Cello

Berlin Suite

4. I still keep a suitcase in Berlin - Marlene Dietrich

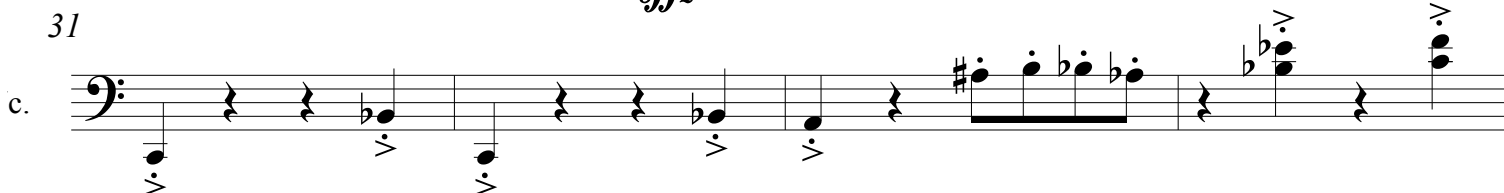
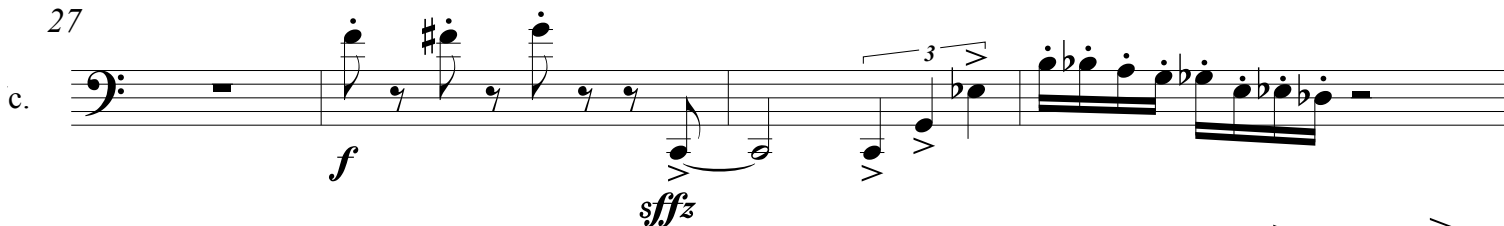
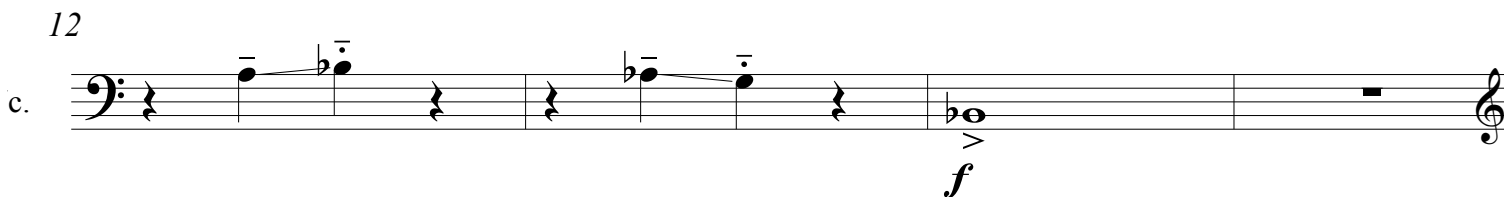
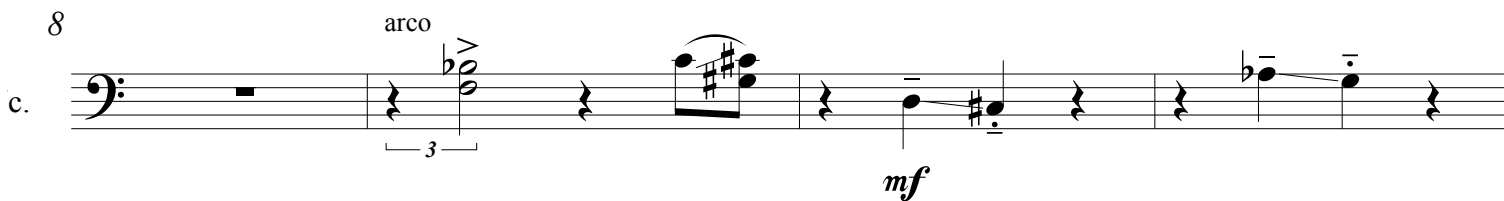
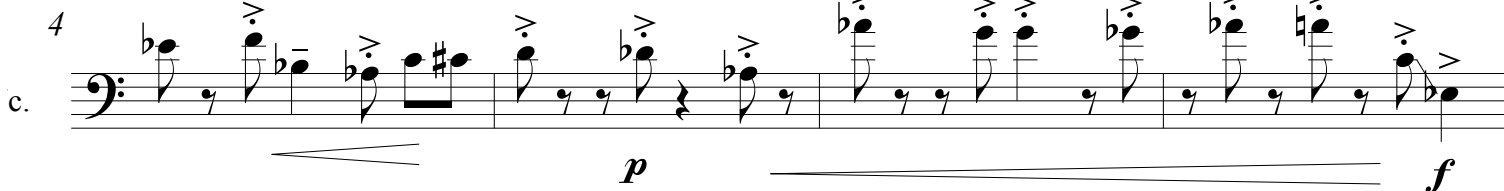
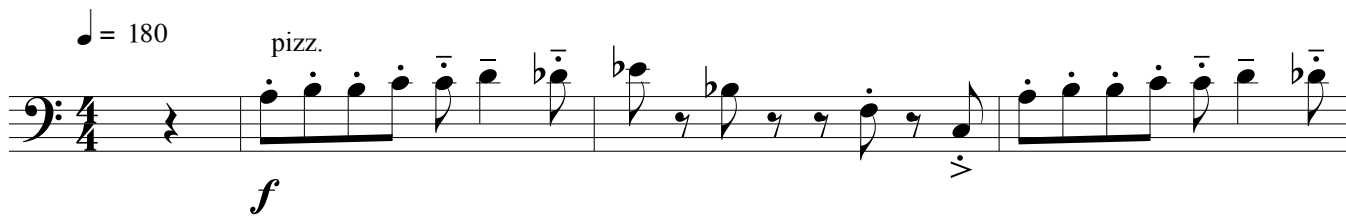
Gene Pritsker

2015

$\text{♩} = 180$

pizz.

Cello



35

c.



39

c.



43

c.

pizz.

Open for Solos

arco

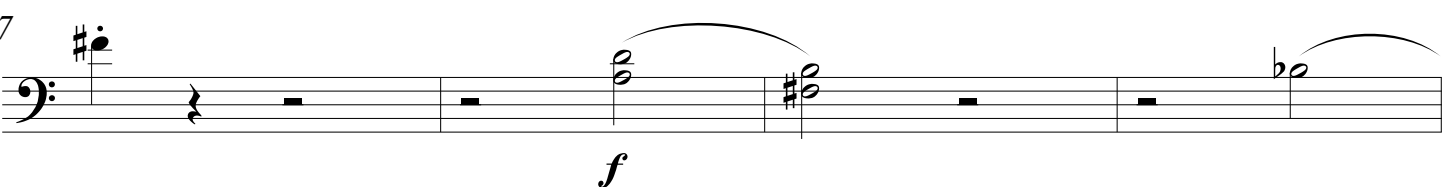
f



47

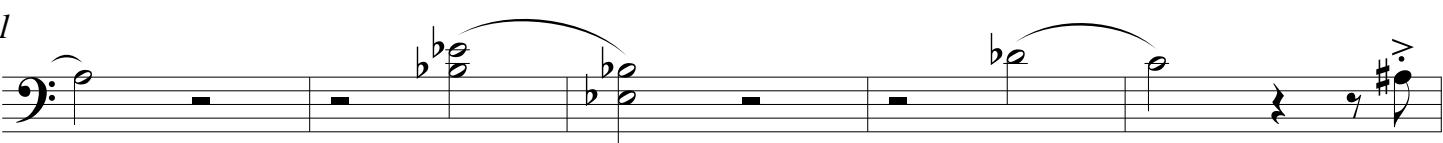
c.

f



51

c.



56

c.

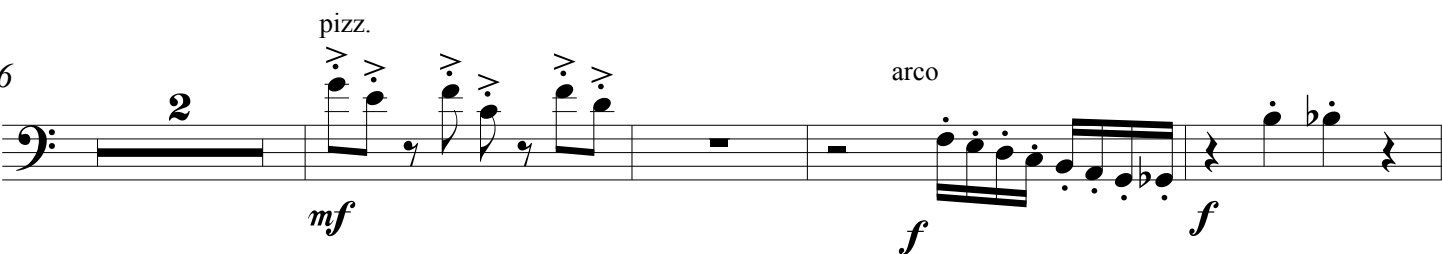
pizz.

arco

mf

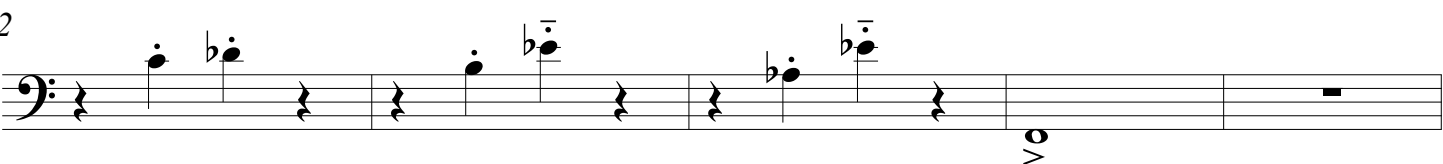
f

f



62

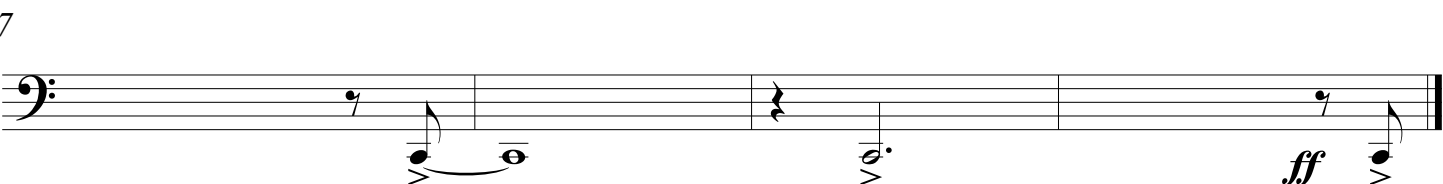
c.



67

c.

ff



Berlin Suite

5. Interlude #2

Gene Pritsker

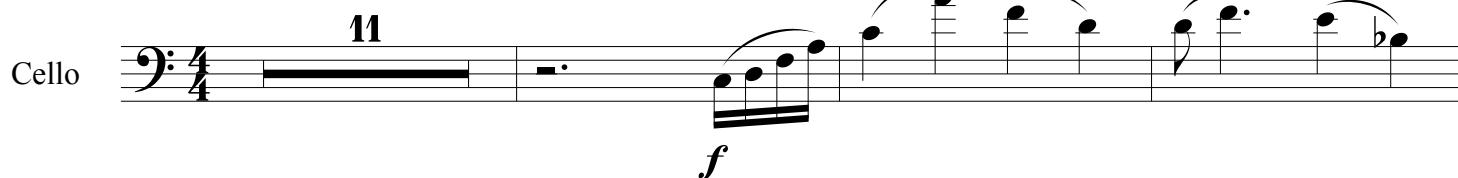
2015

 $\text{♩} = 180$

Cello

11

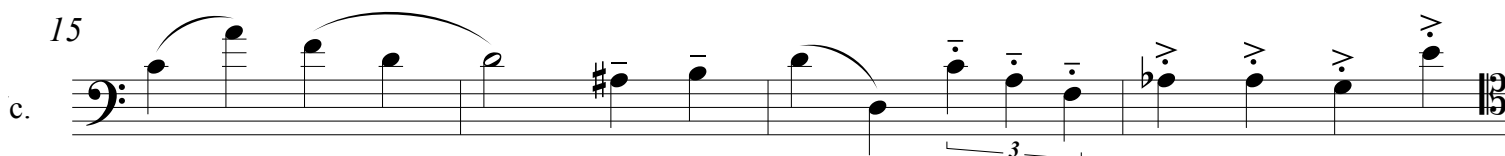
f



15

c.

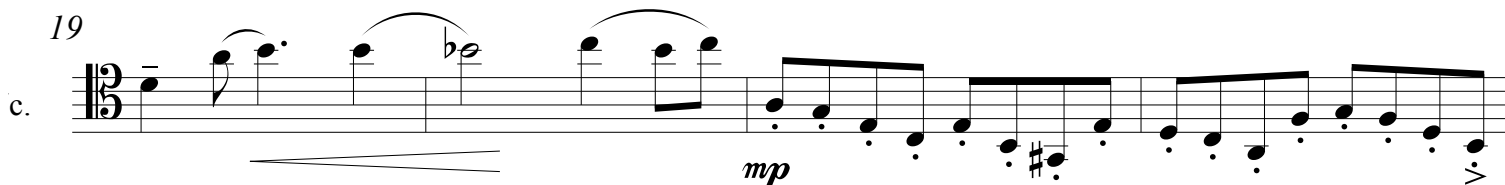
3



19

c.

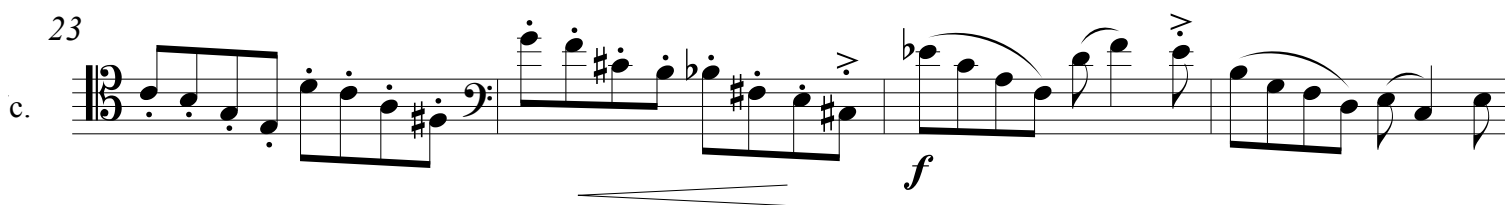
mp



23

c.

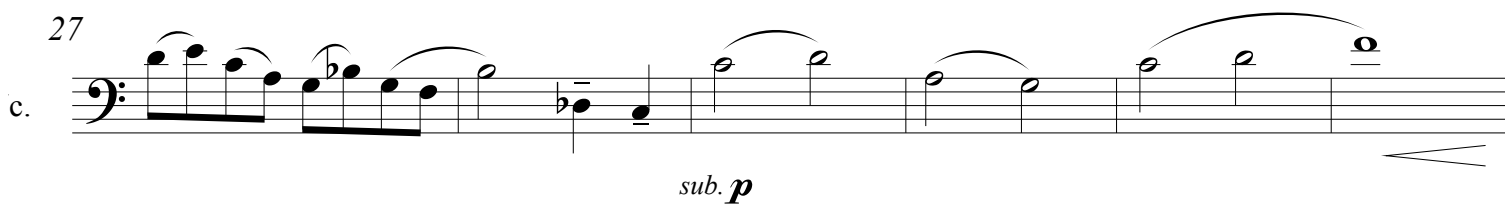
f



27

c.

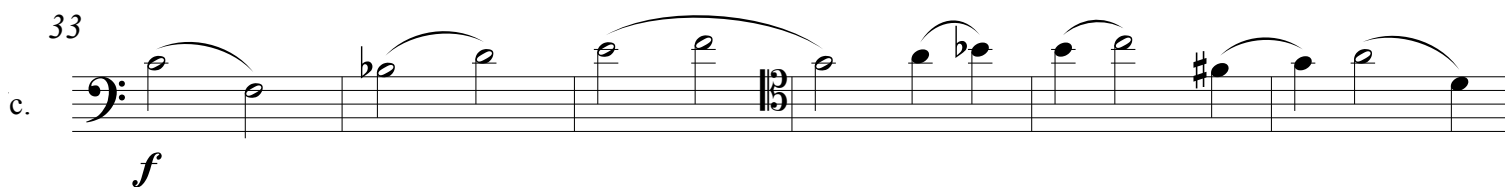
sub. p



33

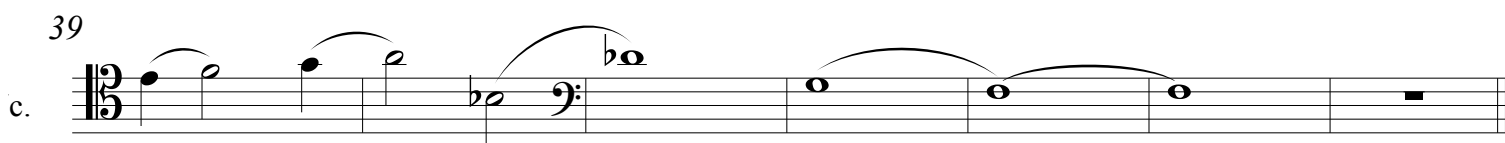
c.

f



39

c.



Cello

Berlin Suite

6. Farewell Berlin

Sebastian Pritsker & Gene Pritsker
2015

$\text{♩} = 70$

Cello

f

A $\text{♩} = 120$

6

c.

7

6

17

c.

f

B

22

c.

pizz.

f

27

c.

7

38

c.

C

c.

3

arco

mf

Berlin Suite

50

c.

f

D

55

c.

mp

60

c.

tr

65

c.

pizz.

rit.

E ♩ = 90

70

c.

arco

ff

75

c.

80

c.

85

c.